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KAORU KAWAKATA

SHONEN MAGAZINE COMICS

KCM3745

KC MAGAZINE

OPEN SESAME

オープンセサミ

VOL.15

河方かおる

講談社

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SHONEN MAGAZINE COMICS

KC限定トレーディングカード No.15

【松島梢】

野球とニュース以外ほとんど
TVを見ない私ですが、
今年は野球を見るために
CS放送（CATV）に加入しました。
担当さんから、勉強のために少しは
TVを見ろ‥‥と言われる私には
CSなんて無縁の世界だと思ってたのに
人生わからないものです。ってか、
地上波をなくすな〜〜っ！ヽ（｀Д´）ノ

【河方かおるホームページ】
http://www.kawakata.com/
【携帯サイトホームページ】
http://www.kawakata.com/i/i_index.shtml

COVER DESIGN Jun Matsui (Plus Plan)

Christmas

OPEN SESAME

VOL.15

KAORU KAWAKATA

OPEN SESAME

CONTENTS

Check 66: The Curtain of War is Lifted! 3

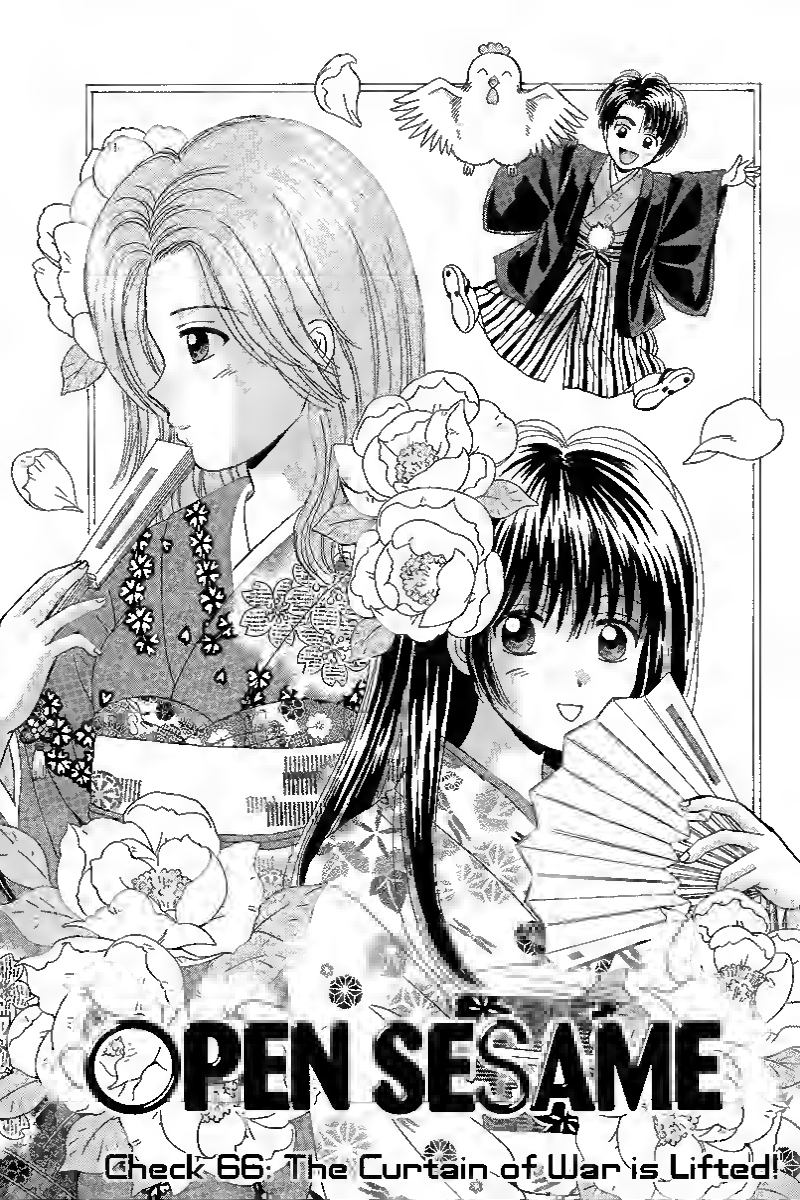
Check 67: Towards an Uncertain Future. 39

Check 68: Determination. 75

Check 69: Tell Me Your Answer! 111

SPECIAL: Assault! Horror Hospital! 147

Special End Reading: Parallel Mystery 167



Check 66: The Curtain of War is Lifted!

ぽか――――ん
SO SHE
CALL HISTORY 1
MATSUSHIMA KOZUE
List
Sub Menu
ぱっ
YOUR KIND OF GUY CARRIES AROUND A CHICKEN?
CHICKENS ARE REALLY CUTE.
SEEMS THAT YOU EVADED THE QUESTION WITH A JOKE.
AHAHA, MATSUSHIMA KOZUE KNOWS HOW TO TALK.
SHE WAS MATSUSHIMA KOZUE?

THAT'S MATSUSHIMA KOZUE, RIGHT?
OF COURSE SHE IS, DUMMY
EH? WELL, UM...
WHAT'S THE MATTER? YOU'VE BEEN ACTING WEIRD FOR A WHILE.
LET ME SEE
WHY'S SHE ON MY CELL?
AND THIS IS MATSUSHIMA KOZUE, TOO!
CALL HISTORY 1
MATSUSHIMA KOZUE
Sub-Menu
EH?
NO WAY! PROBABLY JUST A PRANK SOMEONE PULLED ON YOU
BUT IT DOESN'T SEEM IMPOSSIBLE
MATSUSHIMA KOZUE?! WHAT IS THIS?
MAYBE IT'S REALLY HER!

I MET HER A COUPLE OF TIMES, AND FOR THE PHONE CALL, THAT'S PROBABLY.
THIS COULD VERY WELL BE HER
YOU REMEMBER I TOLD YOU ABOUT THAT GIRL WHO WAS REHEARSING BY HERSELF, RIGHT?
W- WELL, IF YOU PUT IT THAT WAY... I'M STARTING TO DOUBT IT MYSELF, AS WELL
THERE'S NO WAY FOR SUCH A THING TO HAPPEN
LIWAH!
AH!
INCOMING CALL
MATSUSHIMA KOZUE
List
Sub Menu
SHUT UP!
CALM DOWN WHY ARE YOU SO JUMPY?
GEEZ, WHO COULD IT BE?

IT'S FROM "MATSUSHIMA KOZUE" AGAIN!
ANSWER IT AND SEE IF IT'S REALLY HER!
S-SURE.
HELLO, THIS IS DANJOU.
HELLO?
THIS IS KOZUE.
EH?!
SORRY FOR CALLING OUT OF THE BLUE LIKE THIS. YOU REMEMBER ME FROM THE PARK, RIGHT?
SO, YOU'RE REALLY KOZUE-SAN?!
WHAAT?
SURPRISED? WHILE YOU WERE AWAY FROM THE TABLE, I REGISTERED MY NUMBER IN YOUR PHONE.
OH, I SEE...
HEY...

COULD WE MEET RIGHT NOW?
SURE, THAT'S OKAY WITH ME!
GREAT! THEN LET'S MEET AT THAT SAME PARK
OKAY
BIP!
SHE SAID SHE WANTED TO MEET UP RIGHT NOW...
COOL! I CAN'T BELIEVE IT WAS REALLY HER!
SEEMS LIKE IT.
ANYWAY, I'LL BE OFF.

HM?
I WANNA GO TOOOO
USHI
I WANNA GO SO BAD!
SO BAD
SO BAD
SO BAD
YAMATO-KUN!
吉祥

KOZUE-SAN!
SORRY FOR CALLING YOU OUT SO SUDDENLY!
NO WAY... IT'S REALLY HER! AWESOME!
NAH... IT'S NO PROBLEM
UHM, AND WHO'S SHE?
PLEASURE TO MEET YOU! SORRY FOR BARGING IN
SORRY, BUT I BROUGHT ALONG A FAN OF YOURS.

NICE TO MEET YOU, TOO
CUTE GIRL IS SHE YOUR GIRLFRIEND?
EH?
NAME'S MOGAMI MAKI
N-NO WAY! SHE'S JUST A CLASSMATE!
I'M A FAN OF YOURS! I ALWAYS WATCH YOUR DRAMA!
I'M HONOURED TO MEET YOU!
BY THE WAY, WHAT DID YOU WANT?
I'M ROOTING FOR YOU
REALLY? I'M SO GLAD
R-RIGHT...I NEEDED TO TAKE A BREAK...
AND I THOUGHT OF YOU
IS THAT A PROBLEM?

LET'S GO HAVE FUN, THE THREE OF US!
YEAH!
NOT AT ALL! I'M HONOURED!
14 15
AWESOME! YOU RULE!
OH YEAH!
STRIKE!
AH!
SORRY, I JUST .
EH?

I DON'T MIND PLEASE SPEAK NORMALLY! NO NEED FOR ANY FORMAL SPEECH.
NO "BUTS,"
WE'RE FRIENDS, RIGHT?
B-BUT...
OH...
ISN'T
YEAH!
WHA?
THEY'RE MUCH CLOSER THAN I THOUGHT...

ALLLLRIGHT, NOW I'M GOING TO GET SERIOUS!
.....
I DID IT!
I'M NOT GONNA LOSE!
RIGHT ON!
I'D BEEN BUILDING UP SOME STRESS. BUT NOW IT'S ALL GONE!
STRESS?
YUP.

I'M HAVING SOME TROUBLE WITH DEEP EMOTIONS
I WAS WORRIED ABOUT THE WHOLE DRAMA THING.
EHHH? EVEN THOUGH IT'S SO POPULAR, NOW?
TO BE HONEST,
YUP...
I HAVE THIS SCENE WHERE I'M GIVEN A NEW CHANCE ON LIFE, AND AM DEEPLY MOVED.
EH?
I'M DOUBTFUL ABOUT MY ROLE.
YOUR ROLE... IN THE DRAMA?
EVEN THOUGH IT'S SO SUITED FOR YOU?

BUT WHEN I THOUGHT ABOUT IT, I DIDN'T KNOW HOW TO REALLY DO IT
SO IT SORT OF FELT LIKE IT WAS A LIE, LIKE FAKE ACTING.
DARN, NOW WE'VE GONE ALL SERIOUS.
SORRY... JUST FORGET WHAT I SAID
I NEED TO FEEL THAT IT'S OKAY, MYSELF.
IT HAS NOTHING TO WITH WHAT OTHERS THINK.
BUT EVERYONE SAYS YOU'RE GREAT...

BEING AN ACTRESS MUST BE TOUGH.
SHE REALLY TAKES HER JOB TO HEART
I'M DOING IT BECAUSE I LOVE IT.
I DON'T KNOW WHY,
BUT I FEEL LIKE I CAN TALK TO YOU ABOUT ANYTHING.
HM...
ぴくっ
THEN PLEASE DO!
はっはっ
I'LL DEPEND ON YOU, THEN.
あはは
……

♫♪♫
♫♪♫
NNNH
EH?
HELLO?
KOZUE-SAAAN!
GWAWK!♡

WHAT COULD IT BE, AT THIS HOUR?
個人タクシー
YAMATO-KUN...!
H- HEY!
EH?
DON'T WORRY ABOUT IT. COME, COME!
OVER HERE?

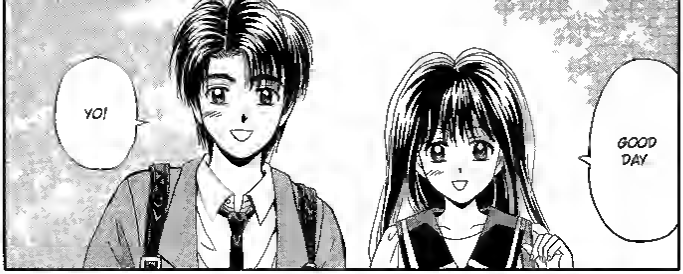
HE BROUGHT ME HERE TO SHOW ME THIS?
YAMATO-KUN...!
IT'S SO PRETTY...
HELL YEAH!
I'M GOING TO GIVE IT MY ALL TODAY, TOO!
BAAWWK!
SO... YOU DIDN'T BRING ME HERE TO SHOW ME WHAT IT MEANS TO BE DEEPLY MOVED?
I'M GLAD WE TOOK THIS ROUTE FOR OUR MORNING RUN
BAAWK
.....
EH?
BAWK?

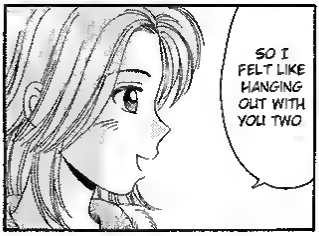
BAWK
AFTER WATCHING THE RISING SUN, YOU CAN GIVE TWO HUNDRED PERCENT FOR THE DAY!
KFUSHU!
THANKS
NAH, IT'S NOTHING
BUT I WAS MOVED, DEEPLY...
LET'S GO HOME
BAWK!
IT SEEMS TO BE GETTING COLD...

I THANK YOU FROM THE HEART, FOR THIS NEW CHANCE ON LIFE
I'M GLAD I'M ALIVE
FROM THIS DAY ON, I'M REBORN
I WAS DEEPLY MOVED
HER CRYING MOVED ME TO TEARS TOO, MYO!
THAT WAS FIRST TIME I EVER CRIED OVER A DRAMA
I'M ONLY GOING TO GO FOR KOZUE-CHAN FOR THE REST OF MY LIFE!
I'M DEFINITELY WATCHING IT FROM NOW ON!
I DID, I DID!
DID YOU SEE MATSUSHIMA KOZUE, YESTERDAY?
I STILL HAVE THE CHILLS!

I WONDER IF SHE GOT OVER HER WORRIES?
SEEMS LIKE IT.
.....
DID YOU DO SOME-THING...?
♫♪♫
EH?
HM.
HELLO? DANJOU HERE
EH?!
AH, KOZUE-SAN.
HM? TODAY?
WHAT ARE THEY TALKING ABOUT?

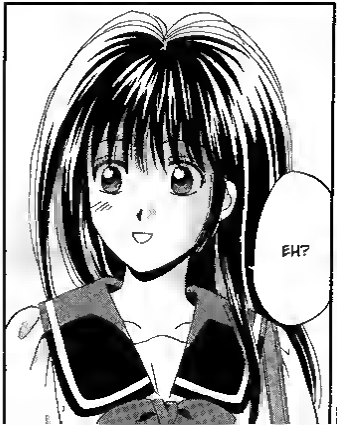
MOGAMI, ARE YOU DOING ANYTHING LATER TODAY?
HM?
I PROMISED TO MEET UP WITH KOZUE, DO YOU WANT TO COME ALONG?
EH? B-BUT...
KOZUE-SAN SAID SHE'D LIKE TO SEE YOU TOO.
EH...?
SORRY FOR CALLING OUT OF THE BLUE

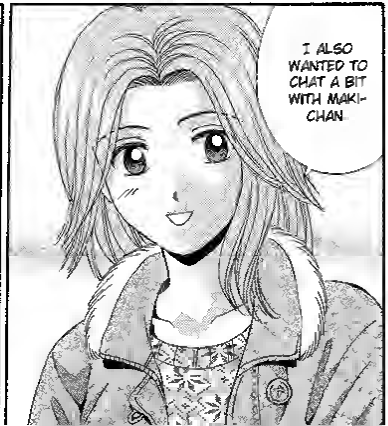

YO!
GOOD DAY


SO I FELT LIKE HANGING OUT WITH YOU TWO

YUP, I GOT SOME FREE TIME.
WAS EVERYTHING OKAY AT WORK TODAY?

YOU CAN CALL ANYTIME!


EH?


I ALSO WANTED TO CHAT A BIT WITH MAKI-CHAN

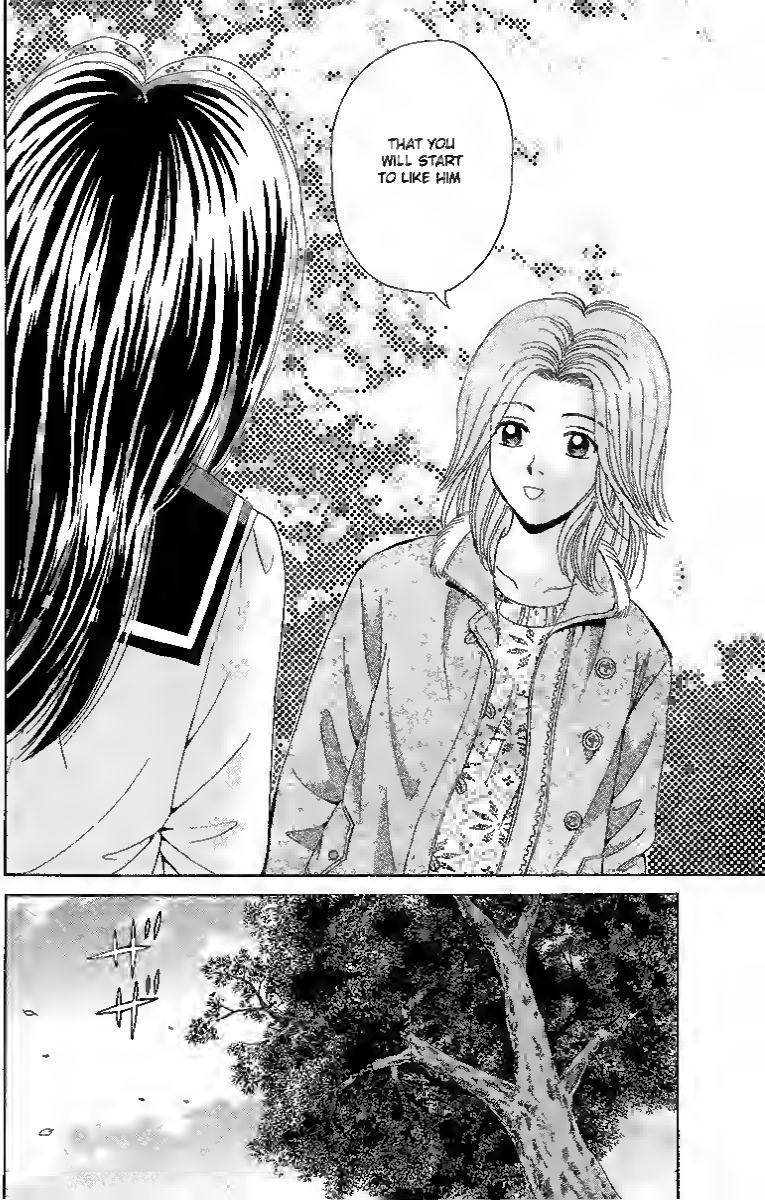
SURE
WANT TO SIT DOWN?
'KAY.
RIGHT. I'M GOING TO BUY SOMETHING TO DRINK
IN ONE WORD, I'D SAY HE'S "ROWDY."
HE'S ILL-MANNERED, STUBBORN, AND DOESN'T UNDERSTAND GIRLS AT ALL.
WHAT'S YAMATO-KUN LIKE IN SCHOOL?
EH? WELL, LET'S SEE...
SEEMS YOU UNDERSTAND HIM QUITE A LOT.
BUT JUST A LITTLE BIT...
BUT ON THE OTHER HAND, HE NEVER LIES. HE'S THE KIND OF GUY YOU CAN REALLY TRUST.
SIGH
EH? W- WELL, HE'S MY CLASSMATE, AFTER ALL...

DO YOU LIKE YAMATO-KUN?
N- NO WAY.
IT'S NOTHING LIKE THAT.
くすっ
WHA?!
DID YOU SEE THE DRAMA YESTERDAY?
HM? YES, OF COURSE.
I WAS VERY MOVED! I STARTED CRYING.
THANKS

EH?
A FEW DAYS AGO...
MAYBE THE DAY AFTER I TOLD YOU ABOUT MY WORRIES,
THAT... WAS ALL BECAUSE OF YAMATO-KUN.
.....
IT WAS VERY PRETTY IT LEFT A BIG IMPRESSION ON ME
YAMATO-KUN SHOWED ME A VERY BEAUTIFUL SUNRISE.
I DIDN'T KNOW HE'D DONE THAT WITH HER...
I HAD NEVER WATCHED THE SUN SLOWLY RISE LIKE THAT, BEFORE.

BUT WHAT LEFT THE REAL IMPRESSION ON ME WASN'T THE VIEW
FOR KOZUE-SAN'S SAKE...
ぎゅっ
EH?
THE THINGS I'D BEEN WORRIED ABOUT...
IT WAS ALL MADE EASIER JUST BECAUSE YAMATO-KUN REALLY LISTENED TO ME
KOZUE-SAN—
AND IT WASN'T JUST THE CONVERSATION AT THAT TIME HE REALLY CARED ABOUT ME

AND THAT LEFT A REALLY BIG IMPRESSION ON ME
B- BUT WHY ARE YOU TELLING ME THIS?
I WONDER WHY...
I SEE, SO THAT'S IT...
KOZUE-SAN...
EH?
I CAN SENSE IT COMING
U-UHM...
I JUST FELT LIKE I HAD TO TELL YOU THE TRUTH, STRAIGHT UP


THAT YOU
WILL START
TO LIKE HIM

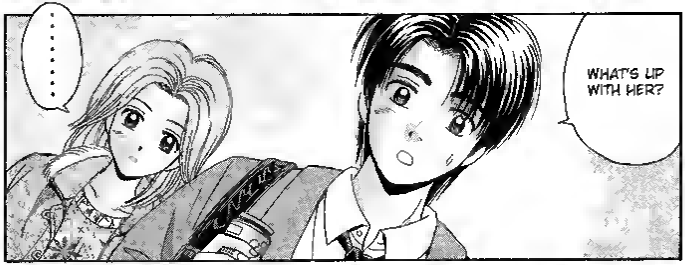
A SENSE THAT YOU WILL BECOME MY RIVAL
THAT'S WHAT I SENSE
REALLY?
H- HOLD ON A SECOND HERE.
I DON'T FEEL ANYTHING LIKE THAT FOR HIM...

YOU KNOW WHAT THIS IS?
IT'S A DECLARATION OF WAR
HERE THEY ARE
TAKE YOUR PICK
SORRY, SORRY,
I GOT LOST ON THE WAY

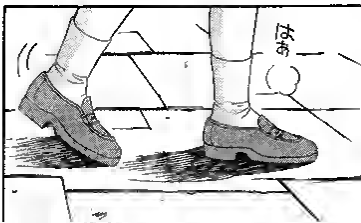
THANKS.
HERE, TAKE ONE, MOGAM!

MOGAMI
RAH

HM? HEY..
S- SORRY,
I FORGOT I HAVE SOMETHING TO DO. I HAVE TO HEAD HOME.


.....
WHAT'S UP WITH HER?

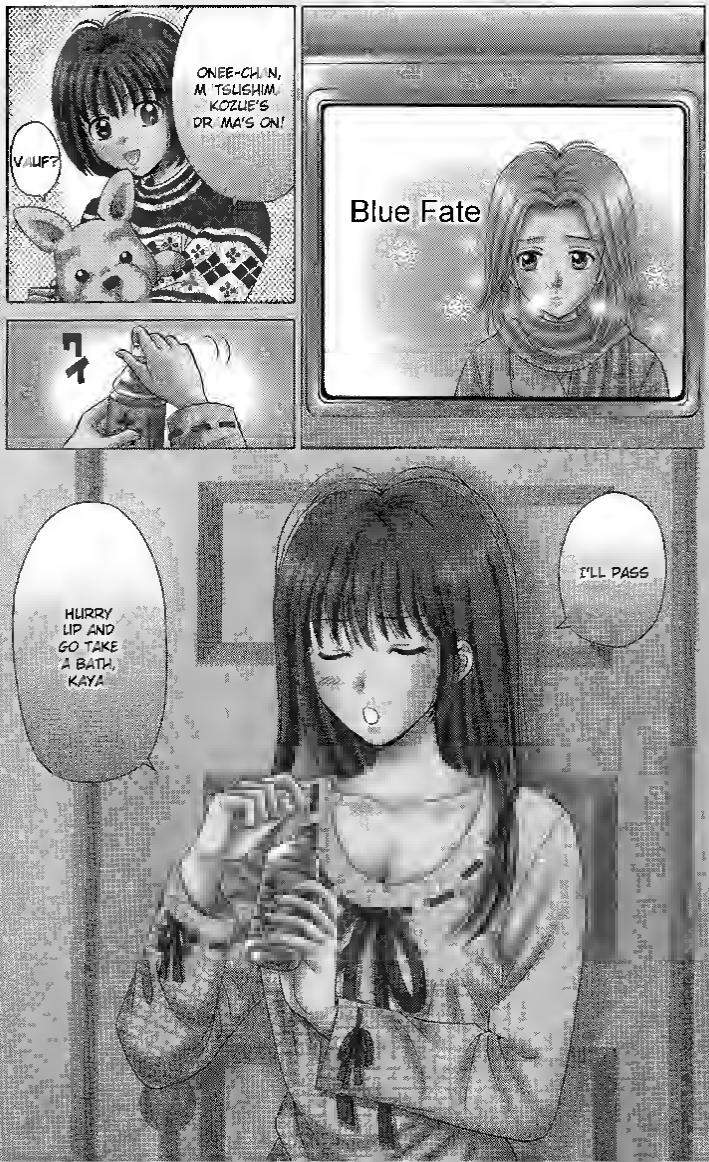
WHAT AM I DOING...?


ばた

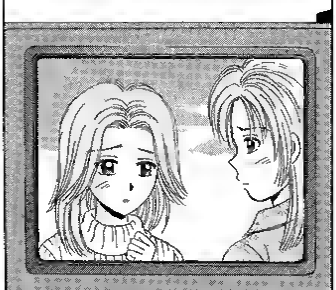
C'MERE, SAKURA-CHAN
ARU
ARU?
SHE WAS REALLY FULL OF SELF-CONFIDENCE.
DECLARATION OF WAR
AND HE SEEMED TO REALLY BE HAPPY.

MAYBE HE...
HAS FALLEN FOR KOZUE-SAN?
ドキン
ドキン

Check 67: Towards an Uncertain Future.


ONEE-CHAN, MATSUSHIMA KOZUE'S DRAMA'S ON!
WOW?
Blue Fate
HURRY UP AND GO TAKE A BATH, KAYA
I'LL PASS

WHAT ARE YOU IN THE MOOD FOR, THEN?
VAFF?
MEANIE!
NONE OF YOUR BUSINESS!
VAFVAF
I'M NOT IN THE MOOD
I'LL GO AFTER THIS. DIDN'T YOU LOOK FORWARD TO THIS EACH WEEK, ONEE-CHAN?
VALIFF?
I'M SICK OF THIS LONELINESS...
ABOUT YOUR BROTHER...
I..
STOP IT!
YURA?
PLEASE, DON'T SEE MY BROTHER EVER AGAIN.
EH?!



WOW... YURA'S ON!
AWESOME, SHE'S IN A POPULAR DRAMA!

IT'S SO COOL THAT SHE'S IN SUCH A POPULAR DRAMA, MYO!
I DID, I DID! DID YOU SEE YURA?

DID YOU SEE YESTERDAY'S "BLUE FATE"?

MYO..
SHE DOES SEEM VERY BUSY AFTER ALL.
YURA HASN'T COME IN TODAY, HAS SHE? MAYBE SHE'S TAKING A BREAK

TACHIBANA-SAN WAS GREAT!
AND TO THINK, SHE WAS WITH US ON THAT TRIP TO NAMISHIMA!
WHEN I LOOK BACK, IT SEEMS SO SURREAL.
YO!
I FINALLY WATCHED THAT DRAMA, YESTERDAY.
ALTHOUGH I'M KINDA LOST SINCE I'VE JUST STARTED WATCHING.
SHE SHINES, EVEN ON TV. SHE REALLY IS PRETTY.
T- THAT'S GOOD FOR YOU.
WHAT? THAT'S IT?
WHAT ELSE DO YOU WANT ME TO SAY?
YOU'RE THE ONE WHO TOLD ME TO WATCH IT IN THE FIRST PLACE
SO? I SAID THAT IT'S GOOD FOR YOU THAT YOU'RE WATCHING IT, OKAY?

WHAT'S UP WITH HER?
WHAT'S WITH THE CHILLY ATTITUDE?
I'M GOING TO CLASS.
THAT YOU'LL START TO LIKE HIM.
A SENSE THAT YOU WILL TURN INTO MY RIVAL
HOW AM I SUPPOSED TO REPLY WHEN HE'S THAT HAPPY ABOUT IT?
MAKI!
휴우
THIS IS A DECLARATION OF WAR!

AH, YURA!
SO YOU CAME TO SCHOOL?
YUP I DIDN'T WANT TO TAKE ANY MORE BREAKS
YOU'RE WORKING HARD, I SEE
WHAT'S THE MATTER? YOU SEEM DOWN
N- NOT AT ALL
I UNDER-STAND
IT'S LOVE TROUBLE, RIGHT?
WHA?!

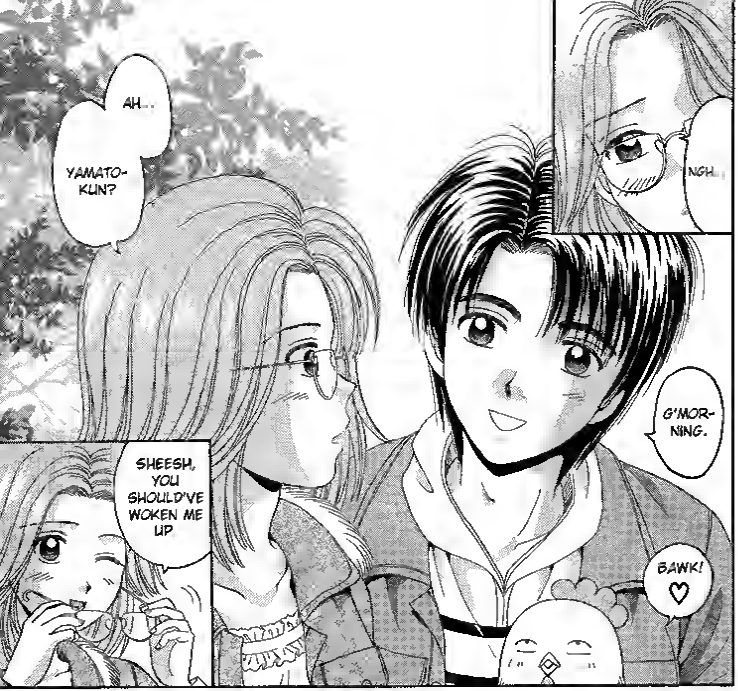
EHHHHH? A DECLARATION OF WAR?!
NO WAY!
KOZUE-SAN DID THAT OVER DANJOU-KUN?!
I CAN'T BELIEVE THIS! WHAT'S GOING ON HERE?
WELL, SEEMS IT STARTED WHEN DANJOU-KUN MET HER IN THE PARK
I WENT ALONG WITH HIM, SO THE THREE OF US ENDED UP BOWLING
AND SOMEWHERE ALONG THE LINE, IT SEEMS SHE MISUNDERSTOOD SOMETHING ABOUT THE TWO OF US...
THANKS TO THAT, WE ENDED UP WITH THAT AWKWARD CONVERSATION ABOUT HIM
OHH? SO THAT'S WHAT'S GOING ON...
SHOULDN'T YOU BE ABLE TO HANDLE IT JUST LIKE USUAL?
JUST DON'T WORRY ABOUT IT

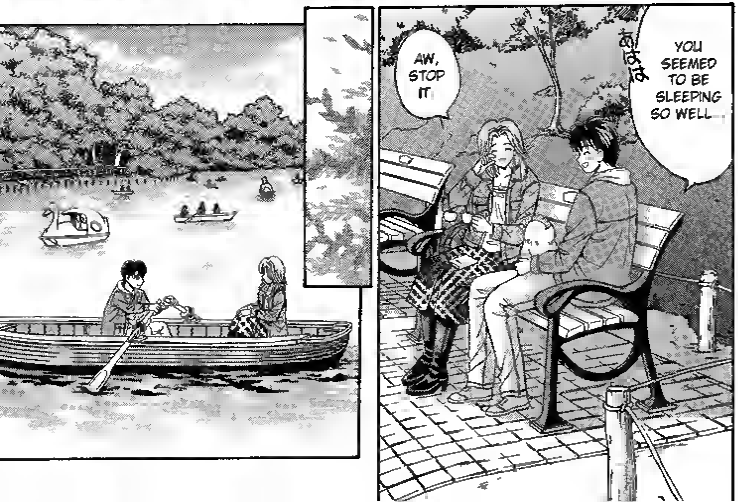
YEAH.
WORRYING ISN'T HELPING YOU ANY.
RIGHT?
SHE'S RIGHT. I'M JUST WORRYING TOO MUCH.
HM?
MOGAMI!
ARE YOU HEADING HOME? DO YOU HAVE SOME FREE TIME?
UHM, SURE.
YOU WANT TO HANG OUT WITH ME AND GO MEET WITH KOZUE-SAN?

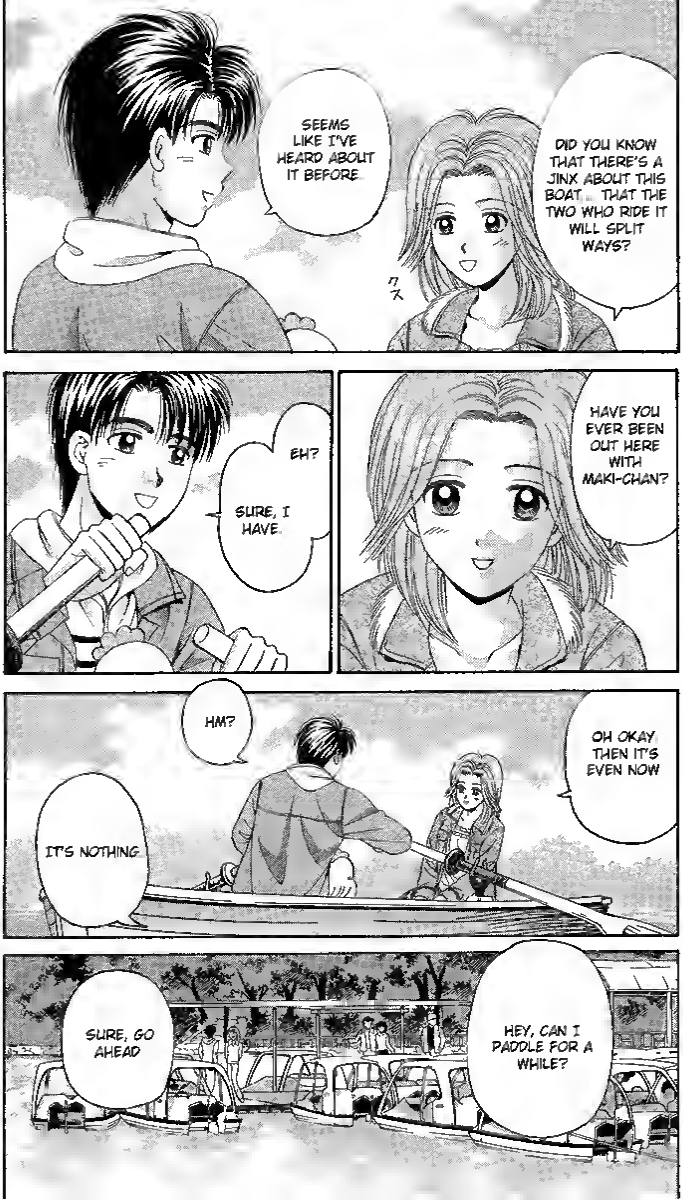
SHE SAYS WE'RE GOING OUT FOR SOMETHING TO EAT.
EH?
WHY? C'MON, LET'S GO WE HAD FUN LAST TIME, RIGHT?
WON'T YOU HAVE MORE FUN BY YOUR-SELVES?
THANKS, BUT NO THANKS
SORRY, I JUST CAN'T DO IT TODAY. BUT HAVE FUN, OKAY?
I WANNA COME TOOOO
DOING FACES LIKE THAT
WHAT'S WRONG? YOU WERE SO HYPED ABOUT IT BEFORE
LATER
SURE.

AS IF I COULD EVER GO.
I WOULDN'T WANT HIM TO HURT KOZUE-SAN'S FEELINGS.
HE'S SO THICKHEADED SOMETIMES!
KOZUE-SAN!
BAWK!♡

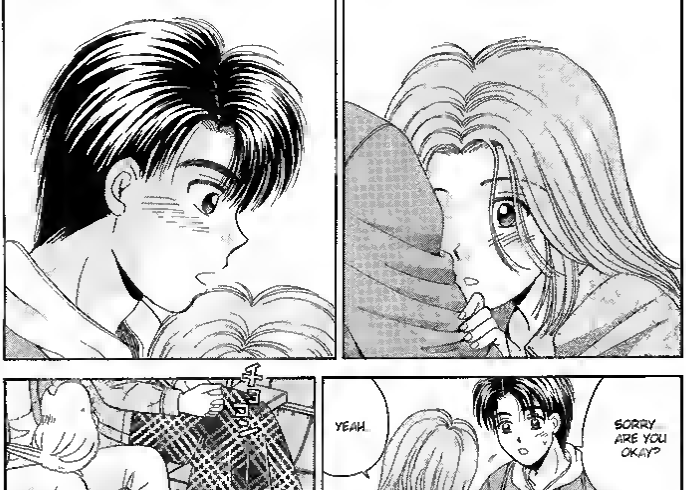
BAW
AH.
SHE'S ASLEEP... MUST'VE BEEN TIRED.
SHE'S REALLY A TV CELEBRITY, SO IT'S STRANGE BEING THIS CLOSE...

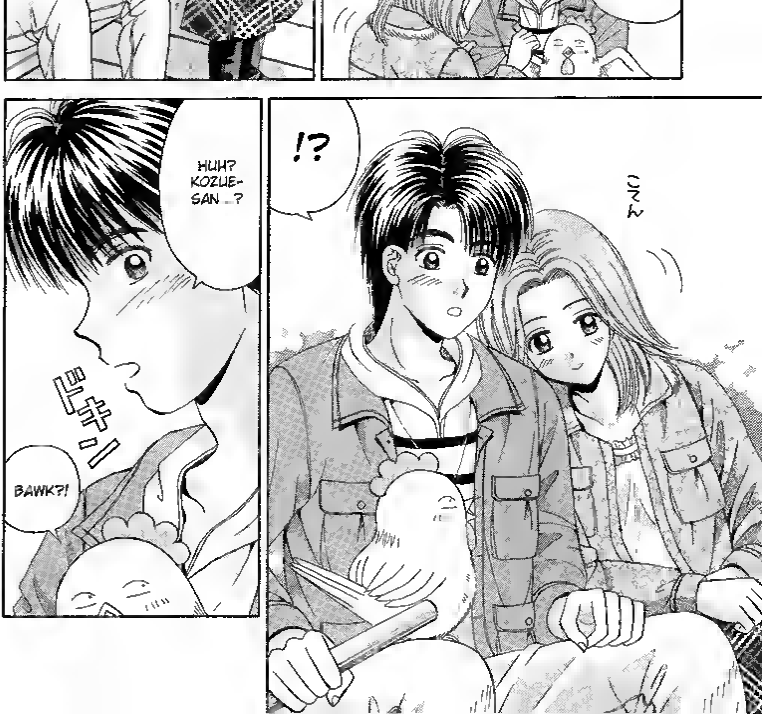

AH...
YAMATO-KUN?
NGH...
G'MOR-NING.
SHEESH, YOU SHOULD'VE WOKEN ME UP.
BAWK! ♡


YOU SEEMED TO BE SLEEPING SO WELL...
AW, STOP IT


SEEMS LIKE I'VE HEARD ABOUT IT BEFORE...
DID YOU KNOW THAT THERE'S A JINX ABOUT THIS BOAT... THAT THE TWO WHO RIDE IT WILL SPLIT WAYS?
EH?
SURE, I HAVE...
HAVE YOU EVER BEEN OUT HERE WITH MAKI-CHAN?
HM?
OH OKAY. THEN IT'S EVEN NOW
IT'S NOTHING...
SURE, GO AHEAD
HEY, CAN I PADDLE FOR A WHILE?

AH!
DARN, IT STARTED SWAYING THE SECOND WE STOOD UP!
BAWWK!
EEEEK!
'KAY.
IT SWAYS EASILY, SO BE CAREFUL.
BAWK.


SORRY ARE YOU OKAY?
YEAH.


HUH? KOZUE-SAN...?
BAWK?!
!?
ごめん

HM...?
IT'S BEEN A LONG TIME SINCE I LAST FELT THIS RELAXED
WHAT DOES SHE MEAN BY THAT?
EH?
ドキ
ドキ
U- UHM...
IT'S ALL BECAUSE I'M WITH YOU
YAMATO-KUN... YOU REMEMBER SHOWING ME THAT SUNRISE?
EH?
OH YE...H!

NAH, THE SUNRISE ISN'T WHAT MOVED ME.
R- REALLY? THAT'S GREAT. AND IT REALLY WAS PRETTY, WASN'T IT?
I WAS REALLY MOVED BY THAT.
IT WAS YOUR GENTLENESS.
AFTER THAT, I STRONGLY FELT THAT I WANTED TO BE WITH YOU.

I LIKE YOU, YAMATO-KUN!
EH?
WHAT DO YOU THINK ABOUT ME, YAMATO-KUN?
K- KOZUE-SAN...!
ドキ
W- WELL, YOU'RE VERY PRETTY AND A PUBLIC ENTERTAINER AND YOU ALSO--
THAT'S NOT WHAT I'M ASKING!

カチャ
IT'S A BIT, WELL...
ドキドキ
THIS IS TOO SUDDEN FOR ME TO BELIEVE...
A WATCH?
GIVE ME YOUR RIGHT HAND.
EH?
THERE IS LOTS OF TIME, SO TAKE IT WHILE FINDING YOUR ANSWER.
I'D LIKE YOU TO KEEP THAT ON UNTIL YOU FIND YOUR ANSWER.
EH?

IF YOU LET TIME PASS AS IT WILL, I BELIEVE THAT YOU WILL FIND YOUR ANSWER.
U- UHM...

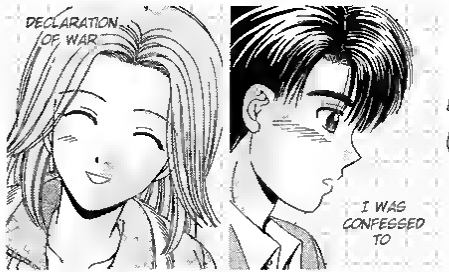
HUUMM...
WHAT'S UP WITH YAMATO?
HE'S BEEN GROANING AND MAKING FACES ALL DAY.
PROBABLY ATE SOMETHING WEIRD.
CAN'T BE SOMETHING TROUBLING HIM, RIGHT?
MOGAMI
YOU GOT A MINUTE?
EH?

WELL...
WHAT DID YOU WANT TO TALK ABOUT?
EH?
SHE CONFESSED ALREADY?!
THE THING IS,
I WAS CONFESSED TO BY KOZUE-SAN
WHAT DO YOU THINK I SHOULD DO? I'M NOT REALLY SURE

YOU'RE THE ONLY ONE I CAN ASK!
BECAUSE NOBODY ELSE KNOWS THAT KOZUE AND I ARE FRIENDS
IT FEELS LIKE IT WOULD JUST BE A BOTHER IF THEY DID
THAT'S TRUE I GUESS...
BUT WHY ASK ME?
THAT'S WHAT YOU WANT ADVICE ABOUT?
H- HOW WOULD I KNOW? IF YOU WANT TO DATE HER, THEN DATE HER
YOU'RE REALLY DENSE, YOU KNOW THAT?
I WONDER IF SHE WAS REALLY SERIOUS ABOUT IT
I GET IT YOU'RE HUNGRY, RIGHT?
I AM NOT!
WHY ARE YOU GETTING MAD?

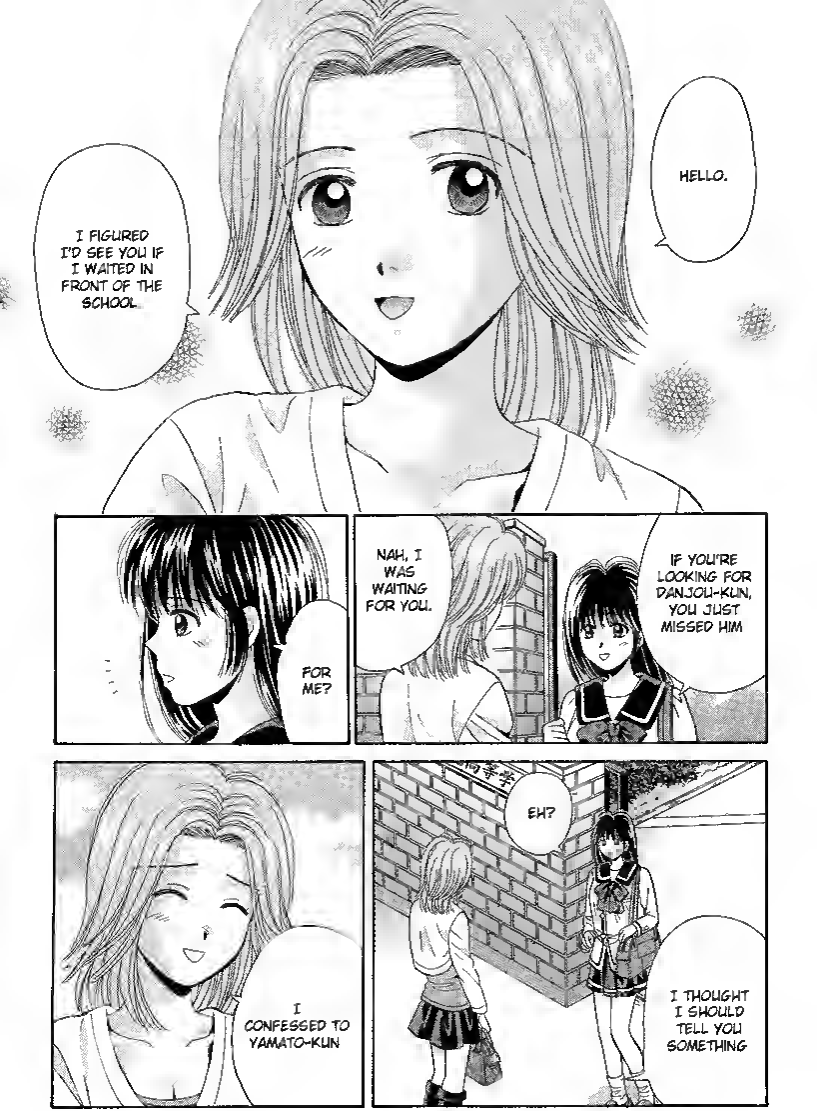
IDIOT.
UHM.
ANYWAY, SEE YOU LATER.
EH..?
MOGAMI...?

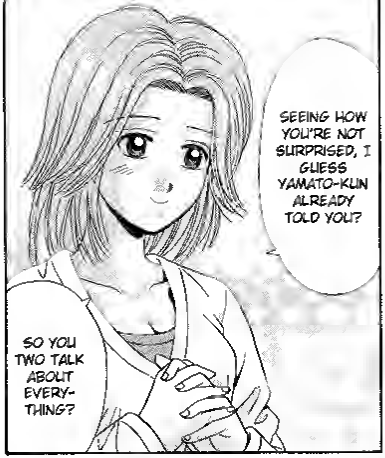
STUPID

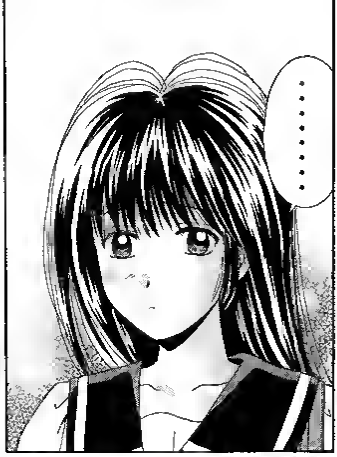

DECLARATION OF WAR
I WAS CONFESSED TO

WHY'S EVERYONE DRAGGING ME INTO THIS?
ARGH, GEEZ

AH...


HELLO.
I FIGURED I'D SEE YOU IF I WAITED IN FRONT OF THE SCHOOL
IF YOU'RE LOOKING FOR DANJOU-KUN, YOU JUST MISSED HIM
NAH, I WAS WAITING FOR YOU.
FOR ME?
EH?
I THOUGHT I SHOULD TELL YOU SOMETHING
I CONFESSED TO YAMATO-KUN


SEEING HOW YOU'RE NOT SURPRISED, I GUESS YAMATO-KUN ALREADY TOLD YOU?
SO YOU TWO TALK ABOUT EVERY-THING?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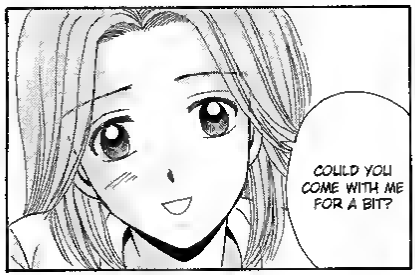
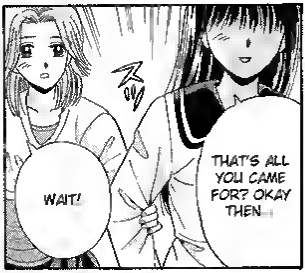
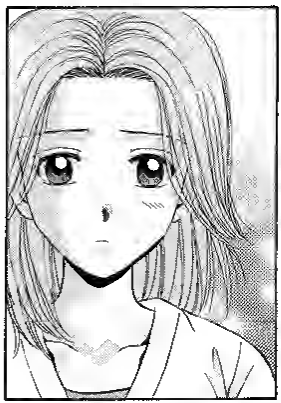

COULD YOU COME WITH ME FOR A BIT?


WAIT!
THAT'S ALL YOU CAME FOR? OKAY THEN...

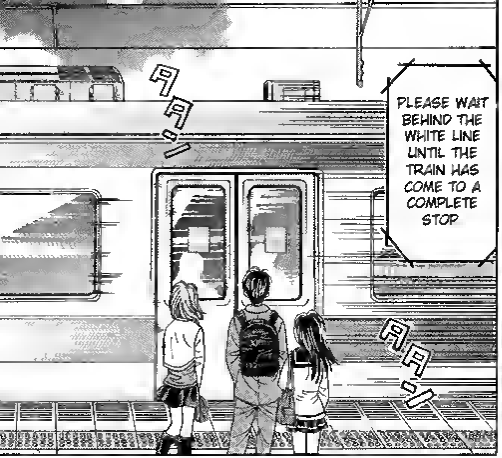


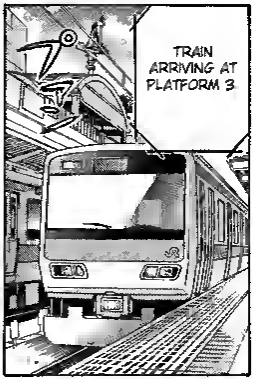
DON'T YOU THINK YOU'RE MISUNDER-STANDING ALL OF THIS? THERE'S REALLY NOTHING BETWEEN YAMATO-KUN AND ME...
EH?
UHM...
IT'S ALMOST TIME...
EH?
.....
THAT'S NOT HOW I SEE IT. ANYWAY...
YAMATO-KUN'S COMING HERE ANY MINUTE...

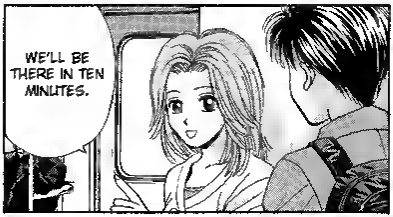
CAN'T YOU STAY? I WANT THE THREE OF US TO TALK.
WELL THEN, I'M OFF. WOULDN'T WANT TO BE THE THIRD WHEEL.
MAYBE HE'S NOT WEARING MY WATCH?
WELL... HE DOESN'T HAVE A WATCH, SO HE'S SORT OF LOOSE WHEN IT COMES TO TIME.
I WONDER IF YAMATO-KUN GOT THE TIME WRONG.
EH? WATCH?
.....
HEY...
YEAH...
I GAVE HIM THE WATCH I WORE. MY FAVORITE ONE.

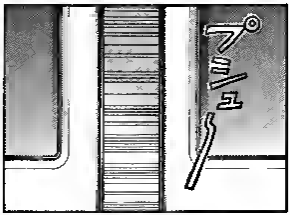
EH?
YOU KNOW THE TICKS OF A CLOCK,
DON'T YOU THINK THEY ARE SIMILAR TO THE BEATS OF THE HEART?
TIME IS SILENTLY TICKING ON HIS WRIST.
SO IS MY HEART, POUNDING---
AND ISN'T THIS WHAT HAPPENS WITH MEMORIES AS WELL?
ISN'T IT REALLY ROMANTIC IF YOU THINK ABOUT IT LIKE THAT?
THE ETERNAL FLOW OF TIME.
.....
KOZUE-SAN!
AH, SORRY FOR TALKING SO WEIRDLY.

OH? MOGAMI?
SO YOU CAME, TOO?
I INVITED HER. I THOUGHT THE THREE OF US COULD HAVE LUNCH, AGAIN.
I SEE..
Y- YEAH
MAYBE IT'S ONLY BECAUSE I RAN, BUT ISN'T IT A BIT HOT HERE?
EH?
THAT WATCH!


PLEASE WAIT BEHIND THE WHITE LINE UNTIL THE TRAIN HAS COME TO A COMPLETE STOP
タタン
タタン


TRAIN ARRIVING AT PLATFORM 3
プー


WE'LL BE THERE IN TEN MINUTES.


プシュー

EH?

I'M GOING HOME

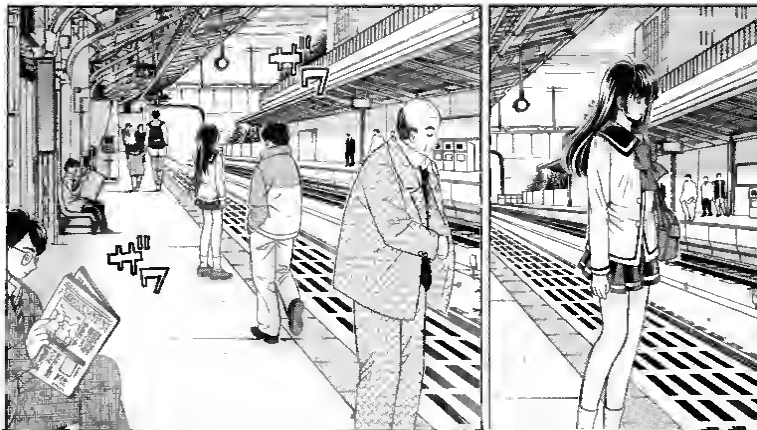
I'M SORRY
EH?
WHAT-EVER
WHY? WHAT'S WRONG?
THE DOORS WILL BE CLOSING SHORTLY
プルルル

プ
PLEASE REFRAIN FROM LAST-MINUTE BOARDING
ルルル
MOGAMI?
.....
THE DOORS WILL NOW CLOSE
グッ
AHH! KOZUE-SAN?!
プシュー

MOGAMI...?!
ピッ
WHA?
スッ
KOZUE-SAN...
DEPART-ING.

OPEN SESAME
MOGAMI!
ガタン
ゴオー

うう

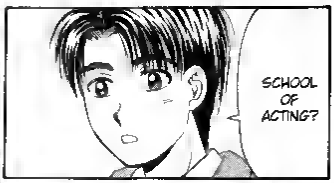

ナナ

I'M SORRY FOR DRAGGING YOU IN SO FORCIBLY...
BUT I WANTED YOU TO BE HERE WITH ME...
KOZUE-SAN...

OPEN SESAME

Check 68 - Determination

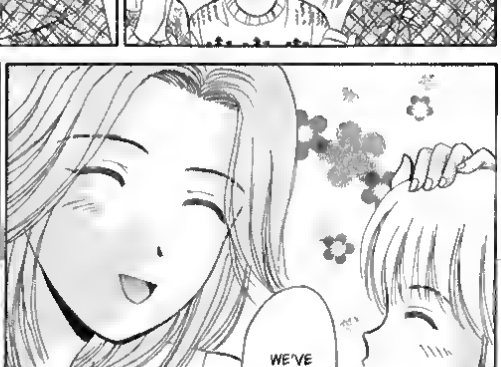
Tokyo School of Acting



HOW HAVE YOU ALL BEEN?
WELCOME BACK, ONEE-CHAN

YAY!
AHHH, IT'S KOZUE-ONEE-CHAN!

.....


WE'VE BEEN GREAT!

YOU'RE ALWAYS WELCOME HERE, KOZUE-CHAN

AH, SENSEI! SORRY FOR COMING OUT OF THE BLUE.
WELCOME BACK, KOZUE-CHAN

HE'S MY MOST PRECIOUS FRIEND
ニヤ!
OH MY, AND THIS IS?
NICE TO MEET YOU.
AH, THIS IS DANJOU YAMATO-KUN.
COULD I OBSERVE A BIT FROM THE CORNER?
PLEASE DO.
KOZUE-SAN...
OKAAAAY!
OKAY THEN, EVERYONE, TIME TO GET BACK TO CLASS!

SURPRISED? THIS IS THE ACTING SCHOOL I USED TO ATTEND.
SO, THIS IS WHERE YOU STARTED OUT?
YEAH.
I WANTED YOU TO COME ALONG, NO MATTER WHAT.
BECAUSE THIS IS WHERE MY LIFE BEGAN.
NO MATTER WHAT?
WHY?
I EXPERIENCED MANY HAPPY TIMES HERE, AS WELL AS HARSH ONES. THERE'S A LOT OF MEMORIES FOR ME, HERE.
EVEN NOW, WHENEVER SOMETHING BIG HAPPENS, I COME HERE.
A, E, I, U...

MY FIRST BEGINNING WAS FROM HERE.
SO... I WANT MY NEXT BEGINNING TO BE FROM HERE, TOO.
WITH YAMATO-KUN.
EH...?
.....
.....
えへっ
I CAN'T SAY STUFF LIKE THIS AS WELL AS I CAN IN THE DRAMAS, THOUGH

KOZUE-SAN...
KOZUE-CHAN, WOULD YOU MIND GIVING A DEMONSTRATION?
AH, OKAY!
スク
FOR THE FIRST TIME....

I THINK THAT I AM SEEING HER AS A REGULAR GIRL...

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ドン
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ハァハァ
ハァハァ

!!
BAWK?!
I WONDER WHAT WAS UP WITH HER... SHE LOOKED SO SAD.
I DON'T GET IT...
BAWK?

WHY DID I CRY?
VAFF?
I DON'T GET IT...
ぎゅっ
AH, I'M SOR-

!
MOR-NING
H-HEY
.....
I WONDER WHAT HAPPENED YESTERDAY
HE STILL HASN'T SAID ANYTHING
.....

I WANT TO ASK WHY SHE DIDN'T COME ALONG.
I NEED TO BRING UP WHAT HAPPENED YESTERDAY.
AND I NEED TO SAY I'M SORRY FOR LEAVING HER ALONE, LIKE THAT.
UHM...
.....
.....
AFTER SCHOOL
NAH, IT WAS NOTHING.

EHEHE ♥
AH!
C'MON, C'MON!
GEEZ, WHAT IS IT?
MAKI, QUICKLY, COME HERE!
WHAT IS IT, YURA?
WAI-- DON'T PULL ME
WHAT-EVER, JUST COME HERE!
OKAY, OKAY! I GET IT!
HEY, LONG TIME NO SEE!

ONII-CHAN!
NO WAY! WHAT ARE YOU DOING HERE? WHEN'D YOU GET BACK FROM AMERICA?!
I CAME BACK YESTERDAY FOR AN ACADEMIC CONFERENCE. I WAS JUST OVER AND SAID HELLO TO MOGAMI-SENSEI.
THEN YOU CAME HERE AS FAST AS YOU COULD TO SEE YURA, RIGHT? ♡
GEEZ... STOP THAT, YOU. ♡
I WANTED TO SURPRISE YOU.
YOU'RE GOING TO STAY OVER AT OUR PLACE TONIGHT, RIGHT? I BET KAYA WILL BE REALLY HAPPY AS WELL.
YEAH!
IT'S GOOD TO SEE YOU'RE DOING WELL. HOW LONG WILL YOU BE STAYING?
ABOUT A WEEK

EH? ARE YOU WAITING FOR SOMEONE?
YEAH, ACTUALLY...
IT'S STARTING TO GET LATE, I HOPE HE GETS HERE SOON
SORRY I'M LATE...
!
BAWWK!
COOL SEEING YOU AGAIN!
AH!
BAWK!

S-SURE...
DON'T JUST STAND THERE LIKE A TREE, SIT DOWN.
.....
.....
.....
YURA NEVER TOLD ME DANJOU-KUN WOULD COME TOO!
HEY,
IT'S ALL BECAUSE OF YOU THAT I GOT THIS CHANCE OF GOING OUT WITH SENSEI.
AND THAT IS WHY I WANTED US ALL TO GET TOGETHER.

I'M PREPARED TO DO WHATEVER IT TAKES TO SEE THAT SHE GETS HER WISH!
THAT THING BACK AT THE CONCERT WAS QUITE A RUCKUS,
BUT I'M VERY GRATEFUL NOW
RIGHT I REMEMBER THAT
HM?
YOU'RE AWFULLY QUIET TODAY
J- JUST YOUR IMAGINA-TION!
THAT'S RIGHT, ONII-CHAN
ARE YOU SURE WE SHOULDN'T HAVE A PHYSICAL EXAMINATION JUST TO MAKE SURE?

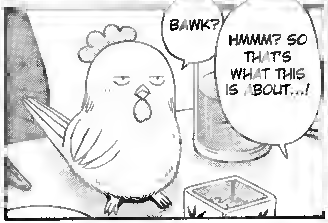
TOKYO
.....
WELL...
WHAT'S UP WITH THOSE TWO? THEY HAVEN'T SAID A WORD.
MAKI,
SO...
WOULD YOU GO SHOPPING WITH ME FOR A BIT?

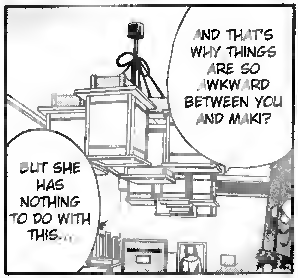
SENSEI, GIVE ME A CALL LATER, OKAY?
SURE.
LET'S GO!
EH? WAIT A MINUTE, YURA.
BAWK
WELL, I THINK I'LL GO HOME
WAIT A SEC.
HM?
YOU'VE STILL GOT SOME TIME, RIGHT? I HAVEN'T BEEN IN JAPAN FOR A LONG TIME.
WOULD YOU MIND HANGING OUT WITH ME A WHILE LONGER?
BAWK!
SURE

I THINK I REMEMBER THIS SHOP.
BAWK?
YEAH.
THE LAST TIME WE WERE HERE, I WAS WORRIED ABOUT MAKI.
OH, THAT'S RIGHT! HAHA
THIS TIME IT'S THE OTHER WAY AROUND.
BAWK?
EH?
I'M N-NOT TROUBLED OR ANYTHING.
BAWK?
UHM...
YOU'RE TROUBLED ABOUT SOMETHING THAT'S NOT LIKE YOU AT ALL WANT TO TALK ABOUT IT?

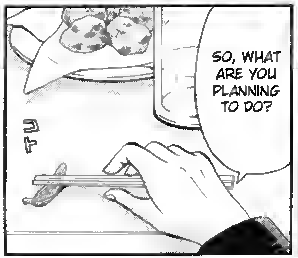
.....
BAW?

I CAN TELL YOU'RE LYING


BAWK?
HMMM? SO THAT'S WHAT THIS IS ABOUT...!


AND THAT'S WHY THINGS ARE SO AWKWARD BETWEEN YOU AND MAKI?
BUT SHE HAS NOTHING TO DO WITH THIS...

MATSUSHIMA KOZUE... ISN'T SHE THAT POPULAR ACTRESS?
YEAH... I WAS REALLY SURPRISED TOO.


SO, WHAT ARE YOU PLANNING TO DO?

I'M... NOT REALLY SURE.
I HAVE NO IDEA WHAT I SHOULD DO

I SEE...
SHE'S A NICE AND BEAUTIFUL PERSON, AND FUN TO BE AROUND...

EH?!
BA-BAWWK?!
THEN WHY DON'T YOU JUST GO OUT WITH HER?

I WAS VERY LOST AND WORRIED BEFORE, WHEN I WAS ABOUT TO GO TO AMERICA
カチャ
B- BUT...
BAWK
BUT,
AND IS IT NOT THE SAME THING WITH LOVE?
I'VE MET A LOT OF DIFFERENT PEOPLE, AND MY WORLD'S EXPANDED.
I AM HONESTLY VERY GLAD I WENT.
IF YOU TAKE YOUR TIME, I THINK THE ANSWER WILL COME TO YOU, EVENTUALLY.
BUT...
AT TIMES OF UNCERTAINITY, YOU NEED TO TAKE ANOTHER STEP FORWARD.

OR... IS THERE SOMETHING ELSE ON YOUR MIND?
OKAY?
SURE...
YOU'LL FIND OUT WHAT YOU REALLY WANT TO DO
.....
UHM... NO...
THE ANSWER WILL COME EVENTUALLY, HUH?

SERIOUSLY, MAKI, WHY DO YOU SEEM SO DEPRESSED?
EH? I'M NOT DEPRESSED AT ALL!
OH... I'M JUST FULL, SORT OF.
YOU'RE NOT EVEN EATING YOUR PARFAIT, AND YOU LOVE PARFAIT!
ANYWAY, WHY'D YOU INVITE DANJOU-KUN..?
WELL... YOU SEEMED DOWN...
I'M SORRY.
IS THIS NONE OF MY BUSINESS?
I HAVE NO IDEA WHAT THE TWO OF YOU ARE THINKING, BUT I GOT WORRIED WHEN I SAW YOU BOTH BEING SO AWKWARD.

IT'S ALL RIGHT, THANKS!
THEN LET'S EAT IT ALL UP! TODAY'S MY TREAT!
THIS IS SO TASTY!
YEAH.
あはは

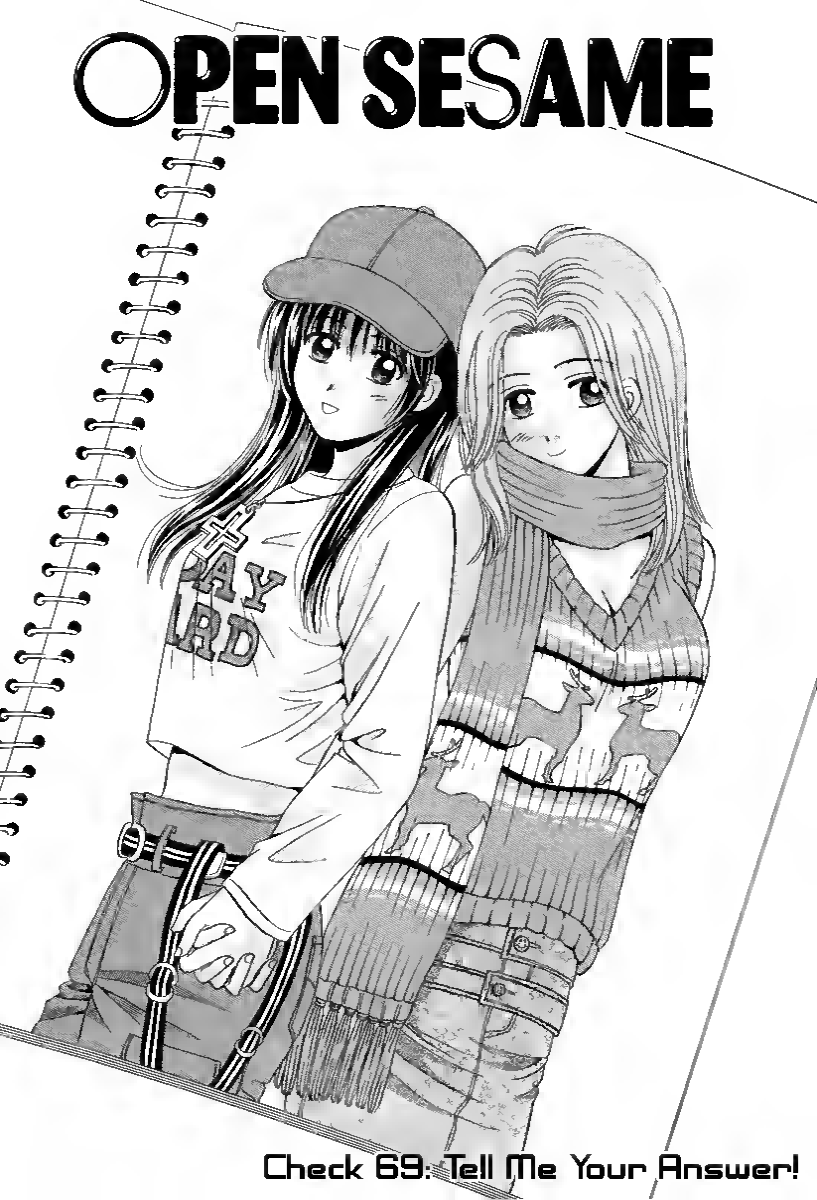
I NEVER GOT A CHANCE TO ASK HIM ABOUT YESTERDAY.
VAUFF?
VAUFF?
AND HE NEVER SAID ANYTHING TO ME, EITHER
IS IT SOMETHING WE JUST SHOULDN'T TALK ABOUT?
CLING

BAWAWK!
LET'S GO, SUMIRE!
スク
ぎゅっ
WHERE ARE YOU GOING, ONII-CHAN?
BAWWK!
I'M OFF!
ラン!!

HAPPY BIRTHDAY
I LOVE RAMEN.
IDIOT.
I WANT YOU TO HAVE THIS WATCH.
I HAVEN'T FELT THIS GOOD IN A LONG TIME!
SORRY, BUT I'M NOT GOING.
I LIKE YOU, YAMATO-KUN.

IF YOU TAKE YOUR TIME, I THINK THE ANSWER WILL COME TO YOU, EVENTUALLY.
THEN WHY DON'T YOU JUST GO OUT WITH HER?
BAAWK!

OPEN SESAME



Check 69: Tell Me Your Answer!

SIGH!
N- NOT AT ALL, I'M FINE.
BUP
WHAT'S UP, MAKI? YOU'VE BEEN MAKING A FACE ALL MORNING
BUT I UNDERSTAND DANJOU-KUN IS HAVING SOME TROUBLE...
SOME-THING ABOUT KOZUE-SAN.
I ONLY HEARD IT FROM KATSUHIKO-SENSEI LAST NIGHT,

BUT, WHAT'S THERE TO BE TROUBLED ABOUT?
EH?
HE'S BEING TROUBLED?
AND MOST IMPORTANTLY HE'S, SO, HAPPY, WHEN SHE'S AROUND
KOIZUE-SAN IS PRETTY, AND SHE'S A NICE PERSON
WHY THE HESITATION?
SO, WHY ISN'T HE GOING OUT WITH HER?

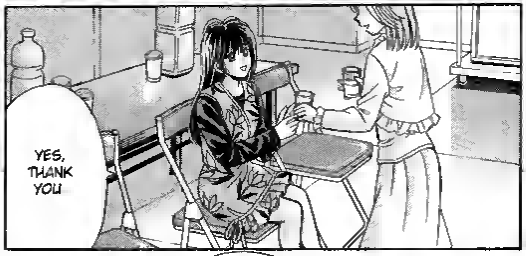
SEE YA.
LATER
MOGAMI

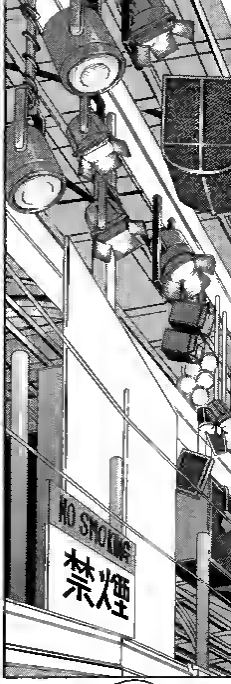
WHERE'D YOU GO WITH KOZUE-SAN THE OTHER DAY?
HUH?
.....
ACTING SCHOOL?
OH RIGHT, WE WENT TO THE ACTING SCHOOL SHE USED TO ATTEND.
YEAH. SHE SAID THAT'S WHERE SHE STARTED OUT.
SHE TOLD ME IT WAS A TREASURED PLACE WHERE SHE'D EXPERIENCED BOTH JOYOUS AND PAINFUL TIMES.

IT FELT LIKE I GOT TO SEE A WHOLE NEW SIDE OF HER.
I'M GLAD I WENT
NOW I UNDERSTAND HER REASONS FOR ACTING
HE SEEMS REALLY HAPPY
I... I SEE
AND HE'S TALKING ABOUT IT SO CHEERFULLY!!
WE ATE SOME RAMEN ON THE WAY HOME
DUMMY...

FLOMP
VAFF?
ROLL
INCOMING CALL
MATSUSHIMA KOZUE
YOCONO
!?

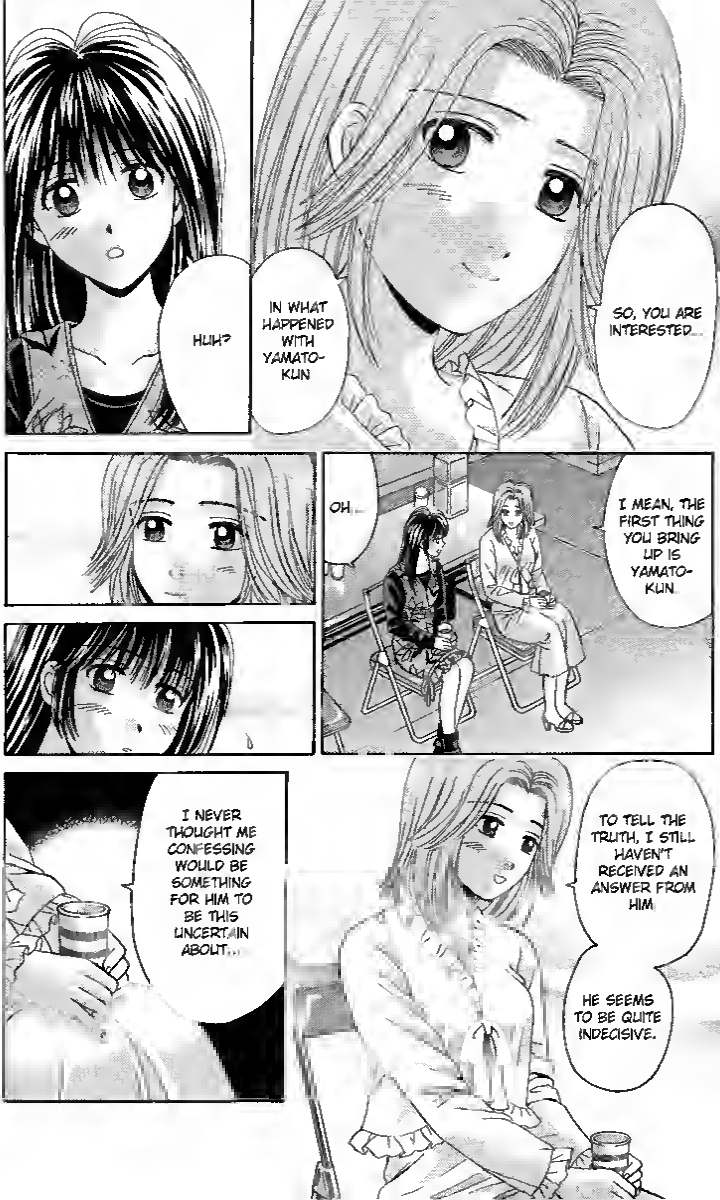
SORRY FOR DRAGGING YOU ALL THE WAY OUT HERE TO THE STUDIO.
WOULD YOU LIKE SOME COFFEE?


YES, THANK YOU


NO SMOKING
禁煙

AH... I'M ALWAYS EXCITED EACH WEEK ABOUT WHAT'S GOING TO HAPPEN NEXT.
THIS LOOKS HECTIC.
THANKS
YEAH BECAUSE IT'S A TELEVISION DRAMA WE'RE REALLY SHORT ON TIME

GLANCE
.....
WHY DID SHE CALL ME HERE?
MAYBE SOMETHING MORE HAPPENED THAN WHAT DANJOU-KUN TOLD ME ABOUT THE OTHER DAY...
YEAH?
U-UHM...
I HEARD FROM DANJOU-KUN THAT YOU VISITED YOUR OLD ACTING SCHOOL.
IT SOUNDED LIKE A GREAT TIME.


HUH?
IN WHAT HAPPENED WITH YAMATO-KUN
SO, YOU ARE INTERESTED...
OH...
I MEAN, THE FIRST THING YOU BRING UP IS YAMATO-KUN.
I NEVER THOUGHT ME CONFESSING WOULD BE SOMETHING FOR HIM TO BE THIS UNCERTAIN ABOUT...
TO TELL THE TRUTH, I STILL HAVEN'T RECEIVED AN ANSWER FROM HIM.
HE SEEMS TO BE QUITE INDECISIVE.

N-NO WAY...
WHY?
.....
IT MAKES ME WONDER IF IT'S NOT YOU HE'S UNCERTAIN ABOUT.
W-WHAT'S THAT?
I HAVE A FAVOUR TO ASK OF YOU, MAKI-CHAN...
EHH? THE SAME TIME?
LET'S BOTH ASK YAMATO-KUN TO MEET UP IN DIFFERENT PLACES.. AT THE SAME TIME.

SO...
IF IT GOES ON LIKE THIS, THINGS WILL NEVER CALM DOWN. AND I DON'T WANT TO SEE YAMATO-KUN THIS WAY.
BUT...
WE'LL MAKE HIM CHOOSE WHICH OF US HE GOES TO SEE
OH, WELL...
BUT I DON'T KNOW WHAT ELSE TO DO.
I'M SORRY FOR INVOLVING YOU IN THIS, MUKI-CHAN.
I LIKE YAMATO-KUN.

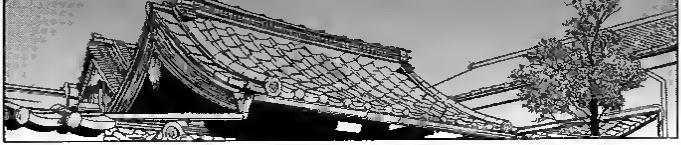
SHE'S SERIOUS ABOUT THIS...
I WANT MY FEELINGS TO BE RETURNED.
SO PLEASE!
THE TIME TO ASK HIM OUT IS THIS SUNDAY AT 1 P.M.
KOZUE-CHAAAN!
KOZUE-SAN, UHM...
OKAY!
KOZUE-CHAN, YOU'RE ON STANDBY FOR SCENE 24
VUPP

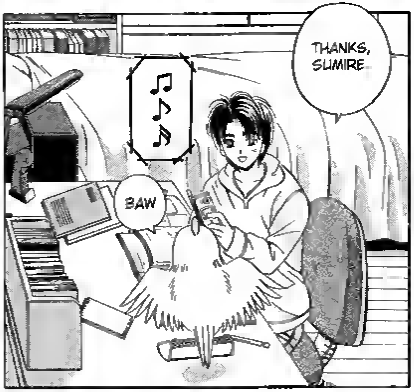
KOZUE-SAN...
WOULD YOU MIND GOING OVER THIS LINE?
NOT AT ALL

EVEN THOUGH SHE TOLD ME TO
MAKI-CHAN, PLEASE
Y- YO
GOOD MORN- ING.
U- UHM
YEAH?
YOU'VE BEEN STANDING THERE FOR A WHILE WHAT'S UP?

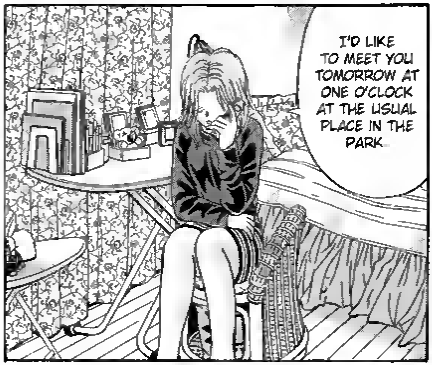
ARE YOU DOING ANYTHING THIS SUNDAY?!
WANT TO GO SEE A MOVIE OR SOMETHING?
EH?
WELL... NO, NOT REALLY.
A MOVIE?!
WHY THIS ALL OF A SUDDEN?
OKAY.

IS THERE ANYTHING YOU'D ESPECIALLY LIKE TO SEE?
THERE'S THIS ACTION MOVIE I'D REALLY LIKE TO SEE...
YOU KNOW, THE ONE THEY'RE SHOWING ON TV...
"POWER"-SOMETHING
SO, IS ONE O'CLOCK IN FRONT OF THE TRAIN STATION GOOD?
YUP, OKAY!
WHY DID I ASK HIM OUT?!
IS IT BECAUSE KOZUE-SAN ASKED ME?
OR...

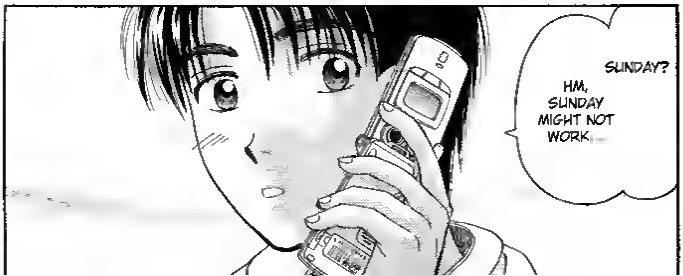



THANKS, SUMIRE.
BAW

BASA
BASA
BAWWK!


I'D LIKE TO MEET YOU TOMORROW AT ONE O'CLOCK AT THE USUAL PLACE IN THE PARK.

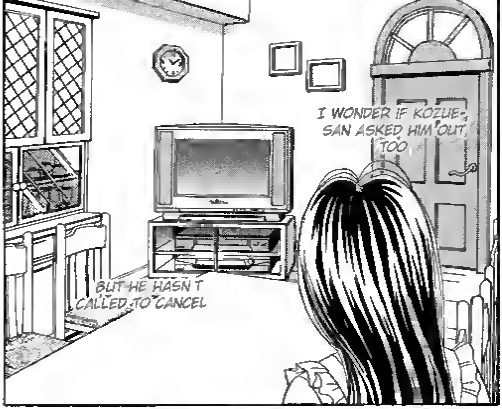
DANJOU HERE.
IT'S ME KOZUE.
AH, KOZUE-SAN?
BAW ♡

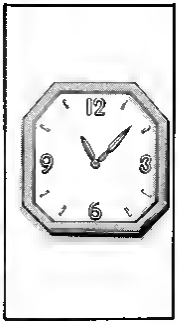

SUNDAY?
HM, SUNDAY MIGHT NOT WORK.

DO YOU HAVE PLANS ALREADY?
HMMM...
W- WELL, I'VE ALREADY GOT SOMETHING COMING UP WITH A FRIEND...
IT'S WITH MAKI-CHAN, ISN'T IT?
EH?!
Y- YEAH, THAT'S RIGHT. SO THAT DAY WILL BE A BIT DIFFICULT...
BAWK
I UNDERSTAND.
BUT I'D STILL LIKE YOU TO COME MEET ME INSTEAD.
TWITCH
KOZUE-CHAN...
BECAUSE THIS IS THE LAST TIME!
IF YOU DON'T COME, I'LL GIVE UP!
I DON'T WANT YOU TO BE TROUBLED,
SO...

EVEN IF YOU LIKE ME JUST A LITTLE BIT MORE, PLEASE MEET ME!
I'LL WAIT FOR YOU...
I'LL WAIT ALL DAY FOR YOU.
KOZUE-SAN

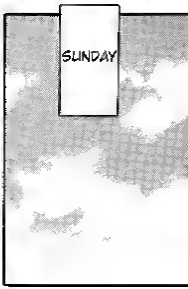
SWIP
SWIP
AWW, DARNIT!
SPLASH
GLANCE
LICK
PINK


I WONDER IF KOZUE-SAN ASKED HIM OUT, TOO.
BUT HE HASN'T CALLED TO CANCEL

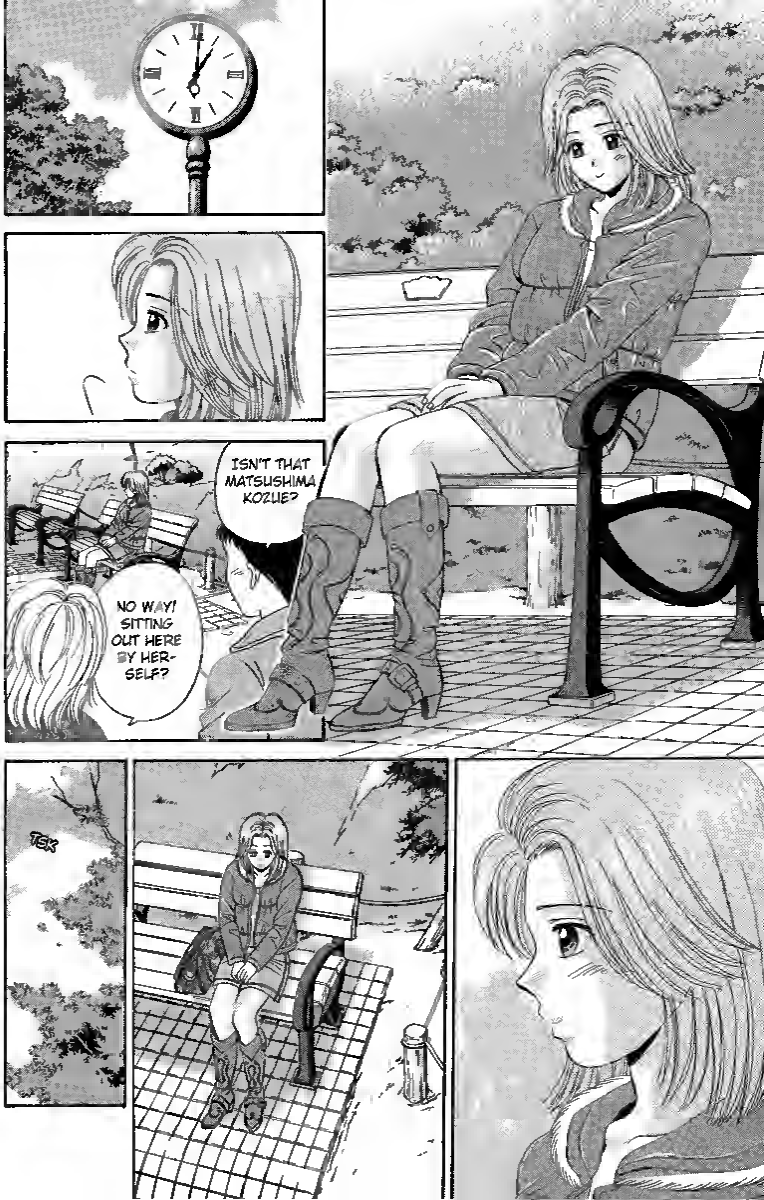


WHO WILL DANJOU-KUN MEET WITH, TOMORROW?

JR麻布学院前駅

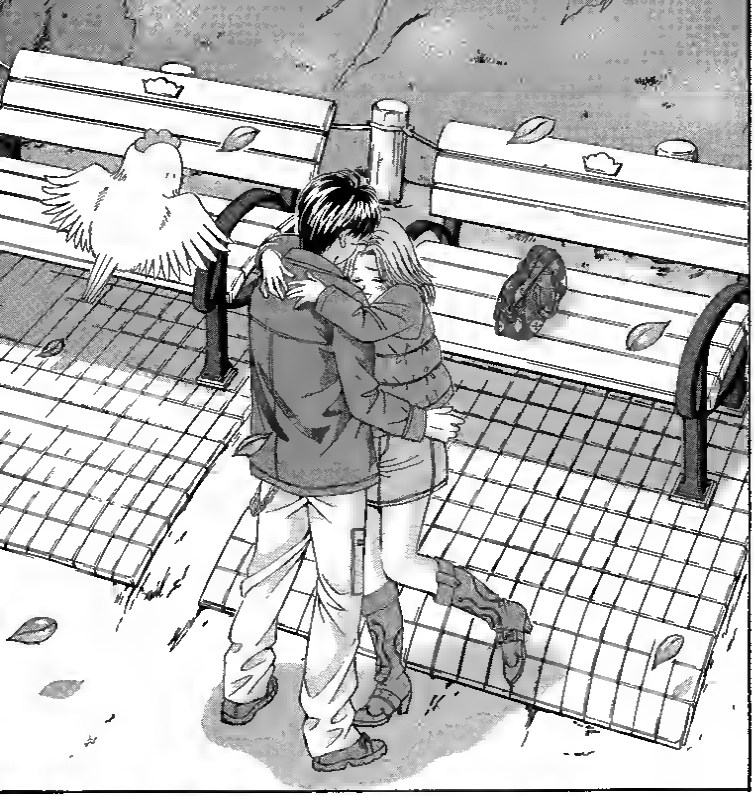

SUNDAY

SEIKO
QUARTZ
WAITED LONG?
NAH, I JUST GOT HERE


ISN'T THAT MATSUSHIMA KOZUE?
NO WAY! SITTING OUT HERE BY HERSELF?
TSK

TSK
BAWK!
SORRY FOR BEING LATE
XLI
U.S.A

YAMATO-KUN!
DASH

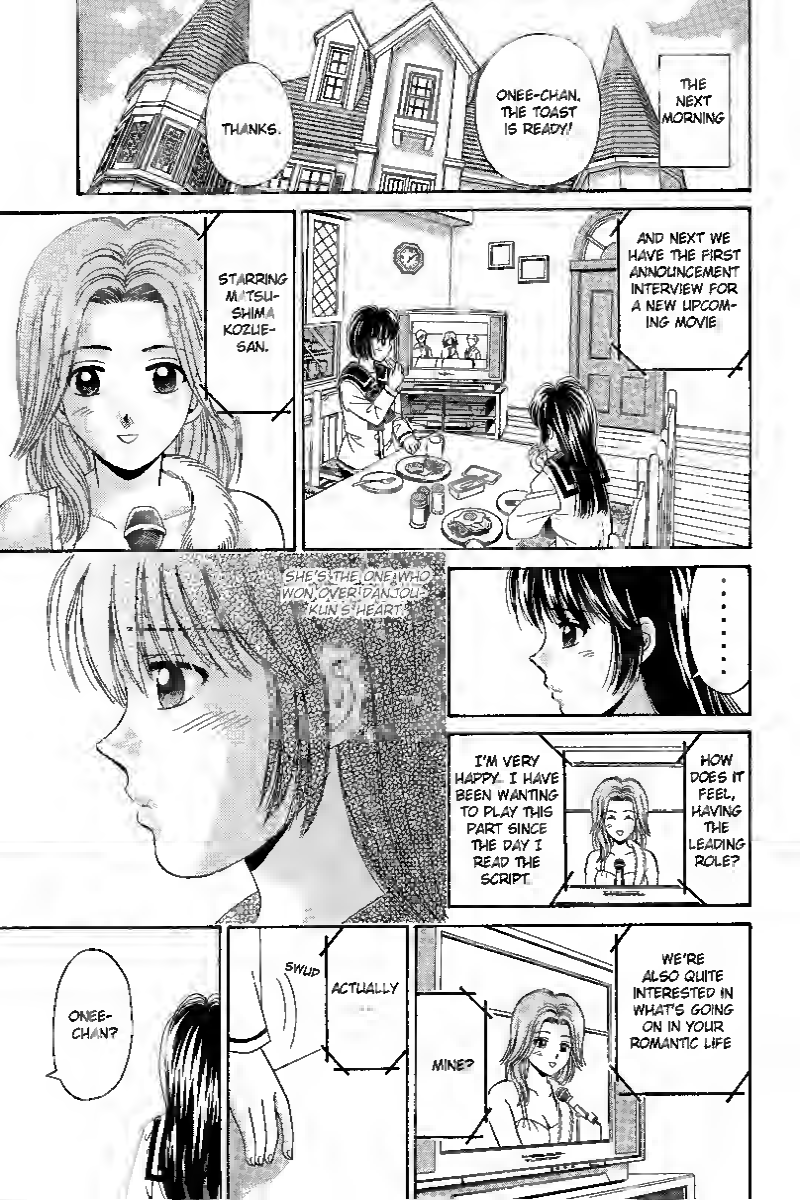


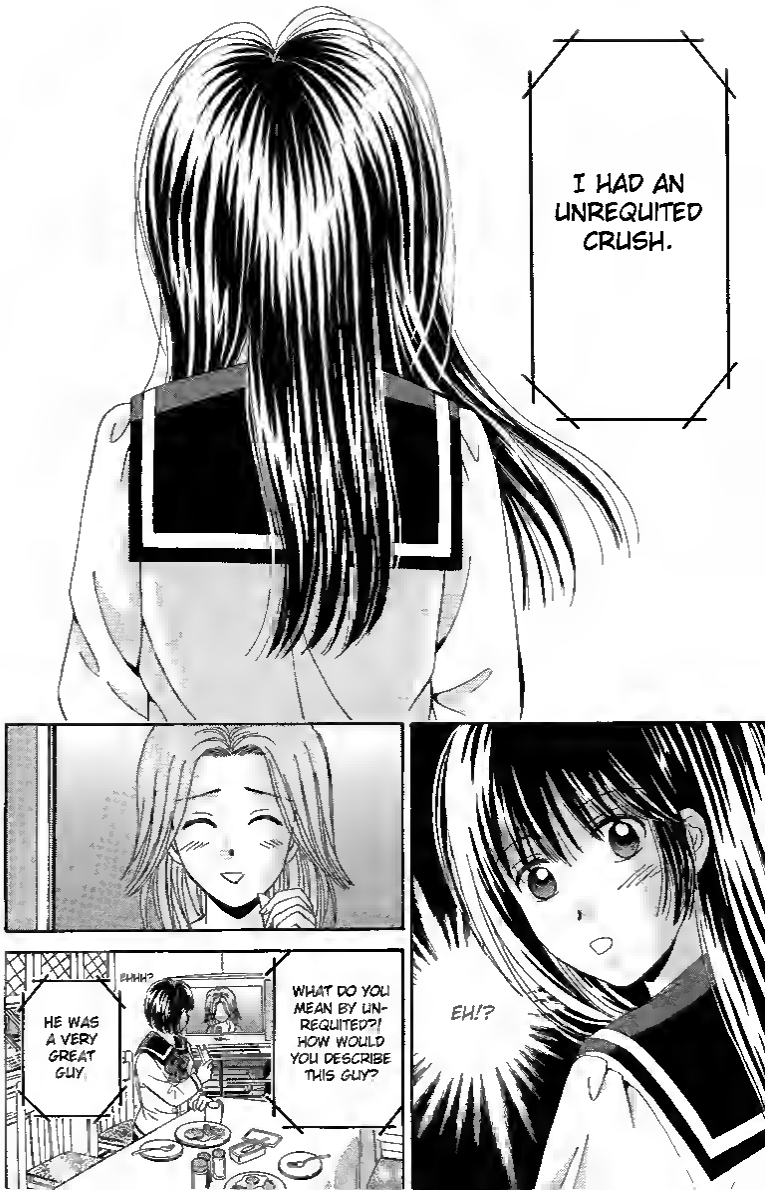
JR麻布学院前駅

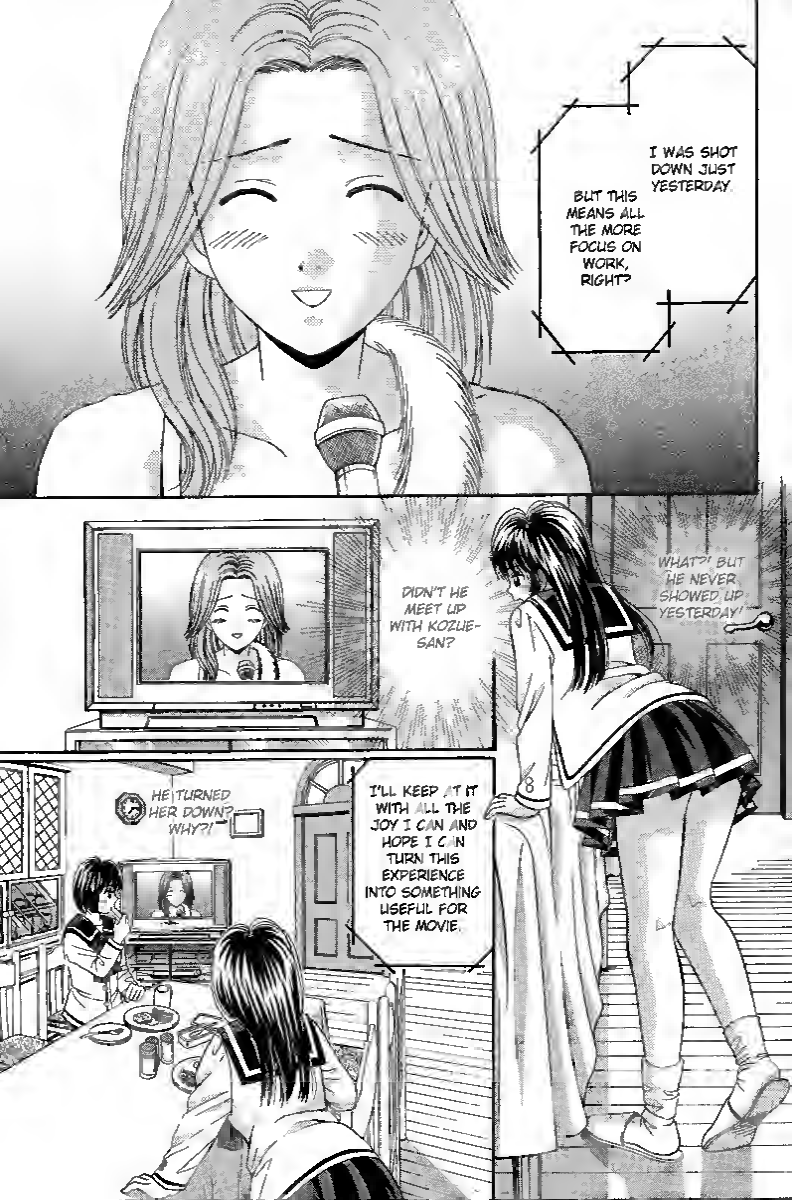
SEIKO

I SEE...
I REALLY WANNA SEE THAT MOVIE
I'LL BE LOOKING FORWARD TO IT
SO, HE WENT FOR KOZUE-SAN

ざあざあ


THE NEXT MORNING
ONEE-CHAN, THE TOAST IS READY!
THANKS.
AND NEXT WE HAVE THE FIRST ANNOUNCEMENT INTERVIEW FOR A NEW UPCOMING MOVIE
STARRING MITSUSHIMA KOZUE-SAN.
SHE'S THE ONE WHO WON OVER DANJOU-KUN'S HEART?
HOW DOES IT FEEL, HAVING THE LEADING ROLE?
I'M VERY HAPPY... I HAVE BEEN WANTING TO PLAY THIS PART SINCE THE DAY I READ THE SCRIPT.
WE'RE ALSO QUITE INTERESTED IN WHAT'S GOING ON IN YOUR ROMANTIC LIFE
MINE?
ACTUALLY
SWUP
ONEE-CHAN?


I HAD AN UNREQUITED CRUSH.
EH!?
WHAT DO YOU MEAN BY UN-REQUITED?! HOW WOULD YOU DESCRIBE THIS GUY?
EHHH?
HE WAS A VERY GREAT GUY.

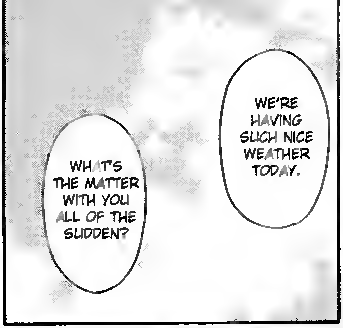

I WAS SHOT DOWN JUST YESTERDAY.
BUT THIS MEANS ALL THE MORE FOCUS ON WORK, RIGHT?
WHAT?! BUT HE NEVER SHOWED UP YESTERDAY!
DIDN'T HE MEET UP WITH KOZUE-SAN?
I'LL KEEP AT IT WITH ALL THE JOY I CAN AND HOPE I CAN TURN THIS EXPERIENCE INTO SOMETHING USEFUL FOR THE MOVIE.
HE TURNED HER DOWN? WHY?!

I'M SORRY!
I'M REALLY SORRY I STOOD YOU UP, YESTERDAY.
FORGIVE ME!
D- DANJOU-KUN?!
EH?
AND?
I ACTUALLY WENT TO TELL KOZUE-CHAN MY ANSWER TO HER CONFESSION.

SO...
BUT SOMETHING WAS OFF...
I WAS CONFUSED WHEN I WAS WITH HER I HAD LOTS OF FUN...
I DECLINED.
MAKES ME WONDER IF IT'S NOT YOU HE'S UNCERTAIN ABOUT
THAT'S...

H- HEY,
LET'S MAKE UP FOR THAT MISSED MOVIE, AND GO WATCH ANOTHER ONE? MY APOLOGY FOR BREAKING A PROMISE
HMMMM? ONLY FOR THE MISSED MOVIE?
IT REALLY POURED RAIN, AND IT WAS COLD, YOU KNOW
I WAITED FOREEEVV-VVER.
UHM.. I'LL PAY FOR YOUR FOOD?
HMM?
WHA..?
WAH! OUCH!
NO VIOLENCE!
PMP

OKAY, WITH THAT I'LL FORGIVE YOU.



[Continued in volume 16]

Special: Assault! Horror Hospital!

HUH?
YOU'RE GOING TO TAKE PICTURES AT A HAUNTED HOUSE!?
I'M DOING THIS PHOTO CONTEST AT THE FASHION BUILDING IN FRONT OF THE STATION, MYO!
READ THIS MYO!
AND THE WINNER GETS PRIZE MONEY *AND* A DIGITAL CAMERA, MYO!
INTER-ESTING!
COUNT ME IN!
LET'S GO!
B... AREN'T WE AT THE END OF THIS 'HAUNTED-HOUSE PICTURE' CRAZE?
WHAT ARE YOU TALKING ABOUT? I'M AIMING FOR IMPACT, MYO!
IS... IS THAT SO? WOULDN'T HEART-WARMING PICTURES OF ANIMALS BE BETTER?

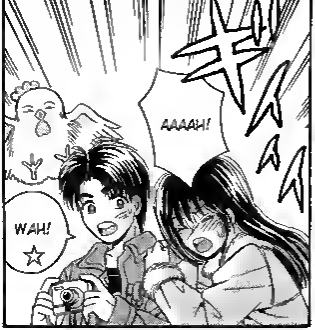
TEE HEE...
WHAT ARE YOU LAUGHING AT?
T-THAT'S NOT TRUE!
YOU'RE AFRAID.
IT'S WRITTEN ALL OVER YOUR FACE.
BESIDES, THERE'S NO WAY GHOSTS EXIST.
2-A
THEY DO! I LIVE AT A TEMPLE, SO I SEE THEM ALL THE TIME...
LIKE THISSSS!
IDIOT.
OW... YOUR VOICE IS SCARIER THAN A GHOST'S...
IF YOU'RE AFRAID OF GHOSTS, THEN DON'T COME.
I DIDN'T SAY I WAS SCARED, I JUST DON'T BELIEVE IN THEM, THAT'S ALL

IF THAT'S SO, THEN COME ON! LET'S GO!
IT SEEMS INTERES-TING COME WITH US!
WE CAN'T GO WITHOUT MAKI-SAN!
.....
GHOSTS COME ON!
ALRIGHT! WE'RE GOING TO TAKE PICTURES OF GHOSTS!
WIN THE MONEY FOR AKIBA!
...
THIS IS BAD! WHAT SHOULD I DO?
I CAN'T SAY NO, NOW
BUT IS THERE A HAUNTED PLACE AROUND HERE?
AND DON'T SAY "MY FAMILY'S TEMPLE" OR SOME OTHER LAME JOKE...
THERE'S AN ABANDONED HOSPITAL ON 5TH STREET, MYO!
THAT PLACE IS FAMOUS, MYO!

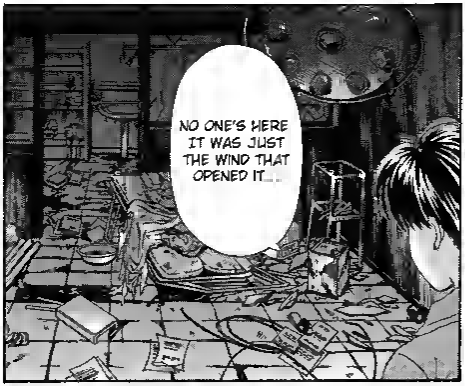
SHE FINDS PEOPLE AND CREEPS TOWARD THEM
ぎゅ～～
……
ずりり～～
THEY SAY THAT A BLOODY WOMAN'S SPIRIT APPEARS THERE...
A GIRL WITH A STRAIGHT HAIRCUT FOLLOWS YOU SAYING "LET'S PLAY!"
ぺた
！
THE STORY I HEARD WAS ABOUT A CHILD'S SPIRIT...
WITH MESSY HAIR AND-
THE STORY I HEARD WAS ABOUT THE SPIRIT OF A GIRL IN BANDAGES BECAUSE OF A FAILED SURGERY
IT'S GOT A WEIRD ATMOSPHERE MYO?
THIS IS THE HOSPITAL, HUH?
BAWK

EVEN HARUNA'S SAYING STRANGE THINGS.
HOW COULD I NOT FIND THIS SCARY?
IT REALLY DOES SEEM DIFFERENT, DOESN'T IT?
DEFINITELY
WH- WHEN YOU COME HERE AT NIGHT, IT DOES SEEM PRETTY SCARY..
BAWK
LET'S GO SUMIRE!
YEAH!
LET'S SPLIT UP AND MEET UP IN AN HOUR!
WHA?
WHAT ARE YOU GOING TO DO ALONE? SINCE YOU HAVE NO IDEA WHAT YOU'RE DOING, I'D BETTER COME ALONG, TOO.
ガシッ

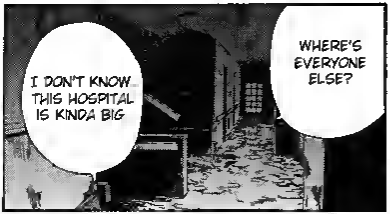
YOU'RE SCARED!
BAWK?
YOU'RE SHAKING!
I ALREADY SAID YOU'RE WRONG!
I'M TREMBLING WITH EXCITEMENT!
WH-WHAT?
WHY IS HE SO CALM? HE'S GOT STRONG NERVES ...
SHOULD I TAKE SOME SHOTS HERE, TOO?
BAWK
I SHOULDN'T HAVE COME
WOULDN'T IT BE BETTER IF THEY DEMOLISHED THIS HOSPITAL?
IT'S SO RUN DOWN


AAAAH!
WAH!

HUH?
SOMETHING'S DEFINITELY GONNA COME OUT


NO ONE'S HERE IT WAS JUST THE WIND THAT OPENED IT...

TH-THE DOOR BY ITSELF!


I DON'T KNOW THIS HOSPITAL IS KINDA BIG
WHERE'S EVERYONE ELSE?

Y-YOU'RE WRONG!
YOU THOUGHT IT WAS A SPIRIT, DIDN'T YOU?
BAWK!?

EH?
FOOT-STEPS!?
ジャーン ジャーン

.....
I'LL GO TAKE A LOOK WAIT HERE
AH, WAIT..
WHY ARE YOU LEAVING ME ALONE, HERE?
IF SOMETHING ACTUALLY HAPPENS, WHAT SHOULD I DO!?
A BLACK CAT...
I'M TOO JUMPY...
MEOW
AAAH!?

ボウ
A FIREBALL?
AH, HE'S GONE.
DON'T SURPRISE ME LIKE THAT
TAMANAMI-KUN'S FLASHLIGHT...
WHERE DID HE GO AT AN IMPORTANT TIME LIKE THIS?
DANJOU-KUUUN!
I DON'T EVEN HAVE A FLASHLIGHT...
WHAT WAS THAT SCREAM JUST NOW?
AAAAAAAAA!!!

OW...
AAAH!
DAMN...
IT HURTS
ズキン
FX = SHARP PAIN!
THAT IDIOT DANSOU! WHERE DID YOU GO!?
I CAN'T TAKE IT ANYMORE!
じわ

ポン
!!
AAAAAAH!
AAAAAAH!
DANJOU-KUN...
HEY! CALM DOWN!
MOGAMI!

BUT...
ぷい
BAWK
YOU GET EXCITED TOO EASILY
YOU STARTLED ME!
WHY DIDN'T YOU COME SOONER?
IDIOT.
.....
EH?
HEY!
ARE YOU ALRIGHT?
I DIDN'T KNOW YOU WERE *THAT* SCARED

DO YOUR FEET HURT?
NO, I'M FINE.
WHAT?
BUT I DIDN'T EXPECT YOU TO BE SO CLUMSY..
BAWK!
HA HA HA!
むぅ
STRANGE
THE FEAR I HAD BEFORE SEEMS SO SILLY NOW.

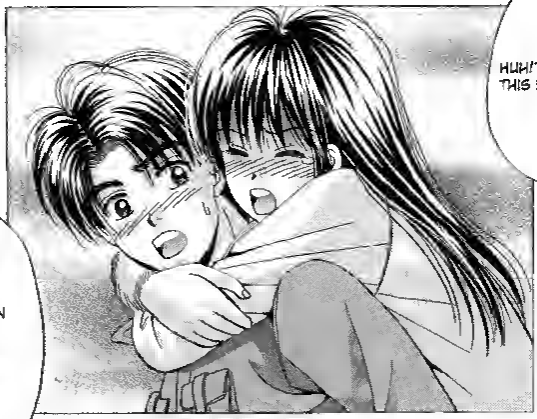
ズル
ズル
SHOULD WE WAIT OUTSIDE?
SOMEONE'S GOTTA BE TAKING PICTURES.
YEAH
W-
!?
ズル
ズル
...AIT!
WAI...
T...
ズル
THE BLOODY WOMAN'S SPIRIT?
SHE FINDS PEOPLE AND CREEPS TOWARD THEM.

WAIT...
AAAAAAAH!
AAAAAAAH!

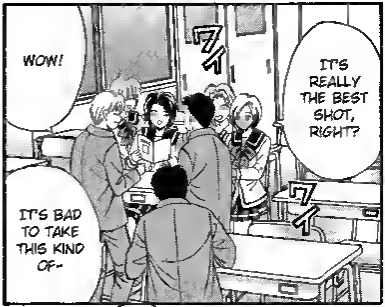
AOBA!?
WHAT ARE YOU DOING!?
HUH?
YOU...
ANAHAHA!
I FELL DOWN THE STAIRS, AND A SHEET FELL ON ME
HARUNA FELL BEHIND...
I SPRAINED MY ANKLE AND COULDN'T WALK I WAS CRAWLING, BUT I WASN'T THE GHOST...
YUP!
THE GHOST WAS AOBA AFTER ALL!

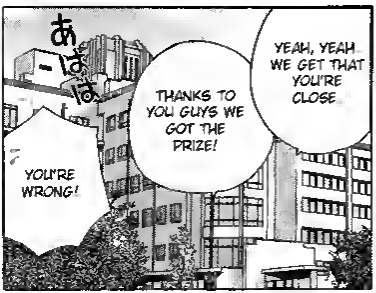
SO THEN...
THAT FIRST SCREAM WAS THE SOUND OF AOBA FALLING DOWN STAIRS, HUH!
I THOUGHT MY HEART STOPPED!
THAT'S ENOUGH! I WAS TERRIFIED!
2-A
AFTER ALL THAT, NO ONE COULD TAKE A PICTURE OF A GHOST
THANKS TO EVERYONE, I GOT THE PRIZE MONEY AND THE DIGITAL CAMERA, MYO!
HURRY AND SPLIT IT UP!
ガラ
EVERY-ONE!
EH? BUT WHAT ABOUT THE PICTURE?
WE TOOK THE BEST SHOT PRIZE, MYO!
HERE IT IS!
ﾄﾛﾝ
HUH?

BEST SHOT


HUH!? WHAT'S THIS PICTURE?
IS THIS WHEN YOU WERE FRIGHTENED BY AOBA?

TH-THAT'S NOT RIGHT. THE POINT THAT AOBA SCARED US ACTUALLY WASN'T WHEN THIS PICTURE WAS TAKEN.


WOW!
IT'S REALLY THE BEST SHOT, RIGHT?
IT'S BAD TO TAKE THIS KIND OF-


YEAH, YEAH. WE GET THAT YOU'RE CLOSE.
THANKS TO YOU GUYS WE GOT THE PRIZE!
YOU'RE WRONG!

WHAT?!
THIS ONE WAS A REAL SCAREDY-CAT. I GAVE UP.

IT WAS ONLY AOBA, MOGAMI AND ME, THERE...
HUH? YEAH... NOW THAT YOU MENTION IT...
BUT THAT SAID, WHO TOOK THIS PICTURE?
入賞作品
.....
しーん
SO... WHO WAS IT?
HUH? IT WASN'T ME I WAS CRAWLING ON THE GROUND...
そ そ そ そ
AAAAAAH!

Parallel Mystery

IT WAS A MORNING LIKE ANY OTHER.
TAKE CARE!
I'M OFF!
IT COMES OUT TODAY!
BROTHER, GET THE "FINAL QUEST III" GUIDE BOOK ON YOUR WAY BACK, OKAY?
THAT'S DIFFERENT FROM USUAL.
A BLUE BUS?
THE ONLY DIFFERENCE WAS THAT I LEFT FIFTEEN MINUTES EARLIER. IT WAS MY TURN TO DO THE CLEANING AT SCHOOL.

THE ONLY DIFFERENCE WAS THAT I RODE A BUS OF A DIFFERENT COLOR.
DID THEY CHANGE THE BUSES?
BUT THE DESTINATION IS RIGHT.
橋53
南ヶ丘
入
AH! IT'S MIYAKE-SAN!
SO SHE GETS TO SCHOOL AROUND THIS TIME...
MINAMIGAOKA HIGH SCHOOL...
I THINK SOMETHING GOOD WILL HAPPEN TODAY...♡
LUCKY

ポニ
SAITOU! MATSU-MOTO! HEY!
HUH? WHAT ARE YOU SAYING?
ANYWAY, ARE YOU GETTING THE GUIDE BOOK TODAY?
WHO... ARE YOU?
WHAT ARE YOU SAYING? DON'T MESS WITH ME YOU TWO...
I DUN-NO?
MATSU-MOTO, DO YOU KNOW THIS GUY?
TCH. IT'S ME!
CLASS 2-D'S KASAI SHINICHI!
THE ONE WHO'S MESS-ING AROUND IS YOU. WHO ARE YOU?
WE DON'T KNOW YOU!

AH... SORRY.
WAI...
THIS IS CREEPY, LET'S GO.
WAIT!
HOW DOES HE KNOW US?
MIYAKE-SAN!!
ドキン
YOU DON'T KNOW ME!?
YOU, TOO!?
AH!
DAMN
YOU KNOW ME... RIGHT?

I'M BACK!
KYAAA!?
I'LL GO HOME FOR TODAY.
I SLOWLY TRIED TO STRAIGHTEN MY MIND.
GET OUT!
WAH!
WE DON'T HAVE A SON HERE!
MOM TOO!?
IT'S ME! SHINICHI!
MY NAME ISN'T HERE!!
葛西広司
智子
恵美
AH.
WHAT THE HELL'S GOING ON HERE?

A WORLD WHERE I DON'T EXIST!?
IS THIS PLACE...
LIM...
WHAT DO I DO...?
I DON'T HAVE A HOME TO GO BACK TO.
I DON'T HAVE ANYWHERE TO GO.
...AND I'M HUNGRY.
南ケ丘公園

KASAI-KUN?
ドキン
MIYAKE...!
SO YOU DO KNOW MY NAME.
DO YOU KNOW ME? DO YOU?
ガシッ
NO. I DON'T KNOW YOU.
YOU SAID YOUR NAME TO SAITOU-KUN AND THE OTHERS BEFORE.
...
SO THAT'S IT...
BUT I DON'T THINK YOU'RE LYING.

TELL ME WHAT'S GOING ON.
IF I BELIEVE YOU, THEN MAYBE I'LL BE ABLE TO HELP.
ドキン
IT DOESN'T FEEL LIKE THIS IS THE FIRST TIME WE'VE MET.
IT FEELS LIKE I'VE KNOWN YOU FOR A LONG TIME.
...SO WE ARE CLASS-MATES?
DO YOU BELIEVE ME?
THANK YOU...
SO LET'S WORK TOGETHER.
ドキン

OKAY...
DAMN.
SHE'S NICE.
I'M SORRY TO MAKE YOU PAY...
IT'S NO PROBLEM. IT'S GOOD THAT YOUR APPETITE CAME BACK.
DONUT
SHE'S A GOOD GIRL.
ドキン
I'VE ALWAYS LIKED MIYAKE-SAN...
THIS KINDNESS IS UNNECESSARY. I'M MOVED.

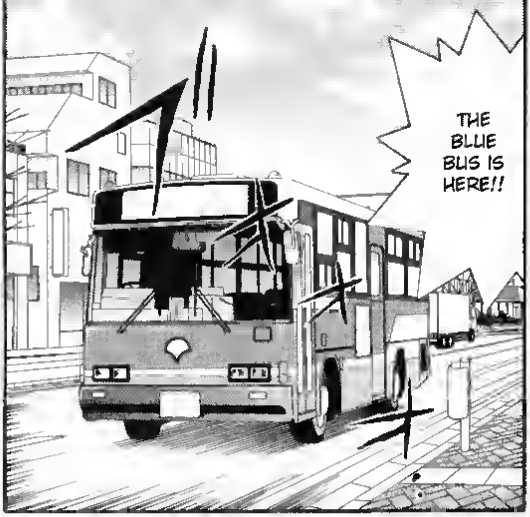
I'VE BEEN LONGING FOR THIS KIND OF SCENE.
FOR IT TO COME TRUE LIKE THIS
I WISH TIME COULD STOP LIKE THIS.
AH, SORRY...
UH...
ピキーン
DON'T STARE AT ME LIKE THAT.
I DON'T EVEN HAVE A HOME TO GO BACK TO... I GUESS I'M LOST. SO THIS IS WHAT IT'S LIKE TO BE COMPLETELY ALONE...
WHAT ARE YOU GOING TO DO?

I WOULD HAVE GOTTEN THE "FINAL QUEST III" GUIDE BOOK AND BEEN PLAYING THE GAME ALREADY...
KASAI-KUN...
TODAY'S MONDAY THE 14TH.
!?
HUH? IT WAS SUPPOSED TO BE TODAY...
BUT THE GUIDE BOOK IS BEING RELEASED TOMORROW.
WHAT'S TODAY'S DATE!?
KASAI-KUN, WHAT ABOUT THE REST!? WHAT ELSE IS DIFFERENT!?
HUH!?
ONE DAY OFF.
I THOUGHT TODAY WAS TUESDAY THE 15TH.

NOTHING BUT THE TIME I LEFT THIS MORNING.
I LEFT 15 MINUTES EARLIER AND GOT ON A DIFFERENT BUS...
I THOUGHT IT WAS WEIRD. AFTER I GOT ON THAT BUS...
ドクン
ドクン
ドクン
ドクン
AFTER THAT...
THAT'S IT! I RODE A BLUE BUS TODAY!
A BLUE BUS?
HUH?
ドクン
IF THAT'S SO, THEN WHY DON'T YOU TRY RIDING THAT BLUE BUS AGAIN?
IT'S POSSIBLE...
MAYBE YOU CAN RETURN TO YOUR ORIGINAL WORLD.
ドクン
ドクン
ドクン
ドクン

IF YOU BELIEVE IN MY DATES, TOMORROW, TUES THE 15TH, WILL COME AGAIN!
SO THE BLUE BUS SHOULD COME AGAIN AT THAT TIME.
ドクン
ドクン
ドクン
YOU DON'T KNOW?!
I DON'T KNOW.
BUT, IF YOU GET ON THAT BUS, WILL YOU RETURN TO YOUR ORIGINAL WORLD?
BUT I HAVE TO DO IT.
I MIGHT GO BACK, OR I MIGHT GO TO SOME OTHER WORLD. I DON'T KNOW.
TOMORROW...
ドクン
ドクン
ドクン
I'M NOT FROM THIS WORLD! I HAVE TO DO IT!
BUT...

THANKS FOR STAYING UP WITH ME. IF YOU WEREN'T HERE, I DON'T KNOW WHAT WOULD'VE HAPPENED TO ME.
IT'S NOTHING...
NEXT DAY.
WE STAYED AT A FAMILY RESTAURANT UNTIL MORNING, HUH.
DON'T WORRY ABOUT IT.
I'VE ALWAYS LIKED YOU!
BACK IN MY WORLD AND EVEN HERE.
LET ME KNOW YOUR ANSWER.
HUH!?


THE BLUE BUS IS HERE!!

AH!

I'LL ANSWER YOU AFTER YOU RETURN TO YOUR ORIGINAL WORLD!!
MY ANSWER

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WE'LL MEET AGAIN IN MY WORLD.
I UNDER-STAND.

〈掲載／1999年発行 週刊少年マガジン第43号〉

MIYAKE-SAN!
LET'S GO!!
ドクン
ドクン
ドクン
SO WE MEET AGAIN!!
ニコニコ
WHAT SHOULD I SAY...
The End

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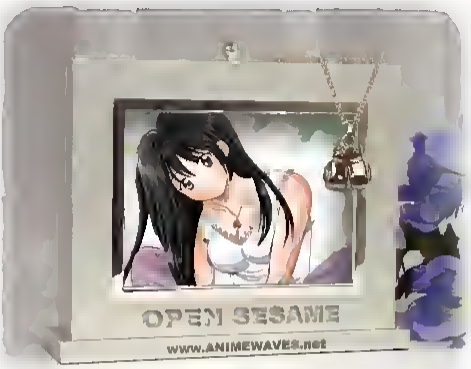

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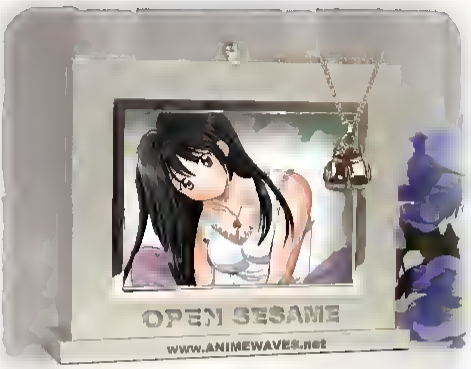

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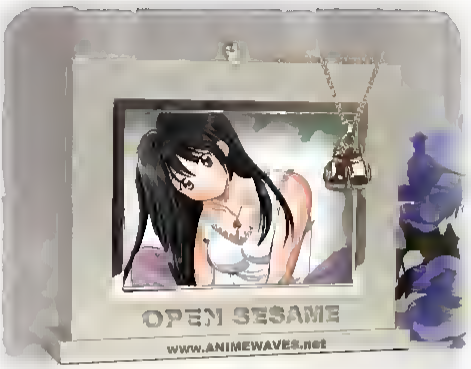

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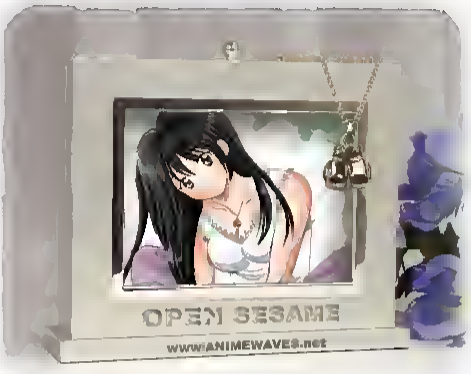

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